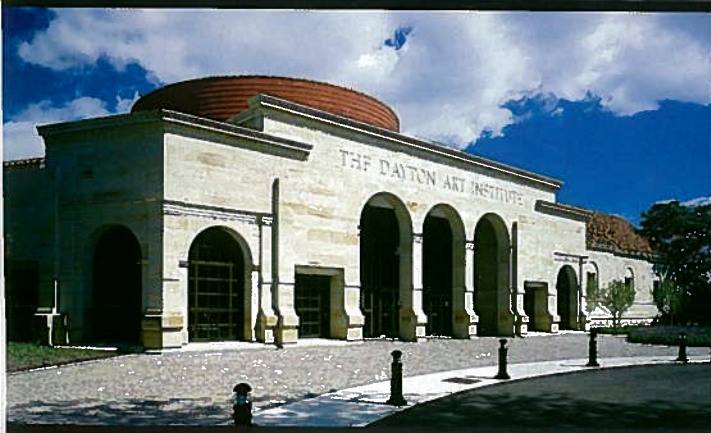


the living arts

Summer 2002



Your Journal for Arts & Culture

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Submit to *the living arts*:

Do you know of any arts and cultural events happening in and around the greater Miami Valley region? If so, email us at thelivingarts@cultureworks.org, or write to us at 126 North Main Street, Suite 210, Dayton, Ohio 45402. Please include your name, phone number and address for verification. Ideas and articles submitted are published at the discretion of the editor.

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Artist Opportunities

• Attention Artists! There is still time to reserve your booth for Super Sundays at downtown Dayton's exciting new RiverScape. Fiver Super Sundays are planned for the 2002 season. There are 40 booth spaces available. Artists must complete an application and submit 4-5 photos/slides of work to be offered for sale. Upon notification of acceptance, a \$30 booth rental fee per Sunday (\$35 if electricity needed) shall be due. Artists may participate in one, two, or all of the Super Sundays. For more information and an application, email RiverSuperSunday@aol.com.

Occasionally we receive artist opportunities that we can not include in *the living arts* due to deadlines. If you would like to receive these artist opportunities via email, we will be glad to send them to you. Please email thelivingarts@cultureworks.org and let us know that you would like to be included on the mailing list for artist opportunities.

President's Message



Jim Clark

No one would have been more pleased to announce that Culture Works had reached its Campaign goal of \$1.6 million. Yes, considering world events of the past year and the vicissitudes of the American economy, our goal was aggressive. But could you blame us? As many of our constituent groups ready themselves for the move to the Schuster Performing Arts Center, it is imperative that they have sufficient resources to take full advantage of this magnificent facility. When the curtain rises, our community's expectations will be high and we want to make sure the Opera, Philharmonic, Ballet and the others have what they need in order to meet, and exceed, those expectations.

We did not meet goal, but we did NOT fall short! The Campaign, Chaired by Maureen Pero, raised just over \$1.5 million, that's \$50,000 over last year's total. Maureen assembled a dynamic team of civic and business leaders to accomplish this effort. All of us at Culture Works are grateful for their time, creativity, and commitment to the arts in Dayton. Behind the scenes Denise Rehg, V.P. for Development & Communications, who has broadened the Campaign's reach and established a strong foundation for next year's push, expertly assisted the Campaign Cabinet. Because of her hard work, 15 workplace-giving sites and 16 new corporate contributors were added to our roster. Such cultivation efforts will yield great dividends in the years to come.

With \$1.5 million in the bank, at a minimum Culture Works will distribute \$1 million to our seven constituent organizations, expand the number of grants to small arts groups and launch the Cultural Assets Program (CAP) — read on to learn more about this initiative.

Lastly, many thanks to all of you who helped make this the third straight year of growth for the Culture Works Campaign, and because of that...*Culture Works for the Arts!*

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Arts

Visit us on the web
www.cultureworks.org

On The Cover

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- Pear in a Tangle*, DVAC Exhibit, page 14
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- Blue Jacket*, page 4
- Odd Fellows Star*, Aullwood Quilt Exhibit, page 5
- Dayton Art Institute, see calendar for exhibit dates

Odd Fellows Star



Aullwood Audubon Center to Host Annual Amish Quilt Exhibit & Auction

Aullwood Audubon Center and Farm will host its annual Amish Quilt Exhibit and Auction beginning September 3 through October 13th. The exhibit culminates with the 13th annual Amish Auction in the Marie S. Aull Education Center's auditorium on Sunday, October 13. The public is welcome to view the display 9:00 a.m. to 5:00 p.m. Monday through Saturday and 1:00 to 5:00 p.m. Sunday. Admission is free to Friends of Aullwood members. General admission is charged for non-members, adults (18 and over) \$4.00 and children (3-18) \$2.00.

The exhibit features some of the finest Amish quilts in the Midwest and other Amish made items. The 100 quilts and wall hangings are custom ordered 18 months prior to the event by Charity Krueger, Aullwood's Executive Director. The selected designs and colors are not only unique to the Aullwood display but are also unavailable elsewhere. One quilt features 10,000 postage stamp-size pieces of fabric. Another quilt, *Hawaiian*

Pineapple Applique features yards of small stitches and an intricate central medallion applique design. Amish men and women from New York, Pennsylvania, Ohio and Kentucky have pieced each work of art on treadle sewing machines.



Hawaiian Pineapple Applique

In addition, an assortment of hand woven rugs, place mats, cherry and oak furniture, baskets, wooden toys and quilted pillows will also be on display and auctioned. The auction is on Sunday, October 13 from 1:00 to 5:00 p.m. All proceeds support Aullwood's educational programs for children.

The exhibit and auction offer an opportunity for individuals to own an Amish hand-made, one-of-a-kind heirloom. The display is made possible with support from Dayton International Airport, Waffle House, Lorenz & Williams Inc., Kurz Kasch, Home Site Title Agency and Anchor Rubber.

For more information call Aullwood at 937-890-7360 or visit Aullwood's web site.

Log Cabin Spiral



www.aullwood.center.audubon.org

Miami Valley Folk Dancers

Folk dancing is alive and well in the Miami Valley! In fact, one could say it is actually thriving and has been doing so for nearly 50 years. In an age when many dance groups are experiencing a gradual decline in membership, the Miami Valley Folk Dance group proudly boasts a membership of 75 and growing as they look forward to celebrating their 50th anniversary. Festivities for the golden anniversary year will begin on November 9, 2002 with an afternoon dance workshop and an evening dance party at the Michael Solomon Pavilion, the club's home floor. On any given Thursday evening, throughout the entire year, passers-by can observe dancing, instruction, and lots of camaraderie taking place from 7:00 until nearly 10:30 p.m. And if that is not enough to satisfy the dancer's feet, the club sponsors a monthly Sunday afternoon dance as well as one or two yearly dance workshops featuring a specific ethnic theme.



The upcoming November workshop, dubbed Tri-City, is a yearly event which seeks to bring together folk dancers from the Cincinnati, Dayton, and Columbus areas. This year Tri-City will mark the start of a series of special yearlong activities focusing on the club's long time history of dancing and interest in diverse cultures and customs. Plans are still being developed for the March 29-30, 2003 gala anniversary celebration.

Who would ever have guessed that back in the fall of 1952 when city employee Michael Solomon first led the fledgling Miami Valley Folk Dancers, the club would have grown larger and stronger in the years to come offering Miami Valley residents an opportunity to experience the music, dance, and culture of a wide variety of ethnic groups.



For information, call Ann at 937-256-4137 or visit MVFD on the web at www.geocities.com/mvfolkdancers.

DCDC Travels To Poland and Russia

The Dayton Contemporary Dance Company (DCDC) has been invited to perform in Poland and Russia. The Company begins a three-week tour beginning on Wednesday, June 19 in Warsaw, Poland and ending July 10 in St. Petersburg, Russia. DCDC will also perform at the Silesian Dance Festival in Bytom, Poland and give two performances at the Stanislavsky Music Theatre in Moscow, Russia.



Continued on page 9

DCDC Photo: Andy Snow