



41ST BUCKEYE DANCE CONVENTION
DAYTON CONVENTION CENTER
MAY 4, 5, 6, 2001

Folk Dance Chair
Leslie Hyll
4811 Arcadia Blvd.
Dayton, OH 45432

«First_Names» «Last_Name»
«Street_Address»
«City», «State» «ZIP»

April 20, 2001

Dear Buckeye State Convention participants,

Thank you so much for agreeing to help with the stage demonstration at this convention.

Practice—Thursday, May 3, 6:00 P.M. at pavilion

As many of you know, I was given this job the night before I left for vacation. Now that I've had a chance to read about what is required of us and exactly where we are to perform, my thinking is becoming more decisive.

1. We will be dancing on a Theatre Stage; therefore, I think we should be dressed a little more ethnic than I suggested. We can discuss this more at practice.
2. We will want to use the full 10 minutes—otherwise, it isn't worth the effort.
3. Dancing time is between 10 A.M. and 11 A.M. Just in case we are on at 10, we need to be there at 9:30, absolutely no later than 9:40. MEET IN THE LOBBY. You know what that means when allowing time to park and then walk into the convention center.
4. Our program will include a set dance (Scottish, English), a cpl. of mixers, and some lines (a cpl. of showy, harder ones and some easy ones.)
5. All dances will be shortened—even the set will only let two cpls be active.
6. For those of you who paid early on for this convention, you are all set. If you didn't register early, you have to pay. All workers, performers, and participants pay to enter. This can be done two (2) ways.
7. ---\$3 admission. This will give you admittance to the two "Intro" rooms only. There are ½ hour teaching sessions all day in both rooms for squares, clogging, country western, contras, and folk.
8. ---\$17.50 (Sat. only) admittance to all dance halls, vendors, etc.

Thank you again for being so generous with your time. Sorry I wasn't more organized last night, but I didn't understand everything that was involved.

See you at the French workshop and then the following week for our practice.

Carolyn

The Miami Valley Folk Dancers participated in the Buckeye State Dance Convention by presenting a demo dance on Saturday, May 5th. Individual folk dancers gave of their time by conducting mini-workshops on Friday, May 4th and Saturday, May 5th.

Posters and flyers were on display as well.

Advisors/Shops
Dick & Sandy Lang
740-852-0058
buckeyelang@hotmail.com

Caller/Leader Liaison
Ken Roberts
937-435-7430
knbrobt@erinet.com

Camping
Randy & Audrey West
937-898-1582
rwest10574@aol.com

Clogging
Linda K. Smith
937-376-2480
lkseagle@gateway.net

Contra Dance
Mona Cannell
937-294-1647

C&W Dance
Ray & Mary Corde'
937-236-2159
corderf@aol.com

Decorations
Karin Gurr
937-435-7969
rgurr@dayton-online.net

Facilities
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Fashion Show
Clarita Maples
937-277-7477

Folk Dance
Leslie Hyll
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leslie.hyll@trw.com

Fund Raising
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Printing
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Program
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937-432-0283
stuart@salewis.com

Publicity
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937-256-8656
Vsroushdc@aol.com

Registration
Babe Parkes
937-372-7536
hondaladyo@aol.com

Round Dance
Jim & Marianne Senecal
740-494-2226
Jim_Senecal@email.msn.com

Sewing Room
Barb Dieterle
937-298-1684
mas@mead.com

Sound
Jack Pladdys
513-737-1057
pladdys@aol.com

2001: A DANCE ODYSSEY

General Chair
Sheila Collins
937-848-6064
hollocol@erinet.com

Secretary
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fay@salewis.com

Asst. Chair/Facilities
Bob DeRegnaucourt
937-962-1339
rdereg@aol.com

Treasurer
Mary Tomlinson
937-293-1378

41ST BUCKEYE DANCE CONVENTION

April 28, 2001

Dear Folk Dance Leader,

Thank you for volunteering to lead folk dancing at the 41st Buckeye Dance Convention. We really appreciate your participation.

Important things to know:

- + You must CHECK IN at the CALLERS LOUNGE on the third floor no less than 30 minutes before your first scheduled set. At this time you will receive a packet that will include a RED ribbon. Please wear this ribbon to show that you are a dance leader. This ribbon also gets you into the Callers Lounge without the greeters asking for your name. The Callers Lounge is for dance leaders and their spouses only. Please do not try to bring a guest into this room.
- + Please report to your scheduled dance slots no less than 10 minutes before you are scheduled to be on. Please let the MC know that you have arrived and are ready to lead. Please stay within your scheduled time slot, do not go past your end time.
- + Folk dancing has been scheduled in 5 halls
 - Room 302, Folk Dance Hall
 - The Miami Valley Folk Dancers' CD jukebox will be used here. All of MVFD's music is available for your use.
 - Friday evening – general folk dancing, requests, teaching if the crowd wants to be taught.
 - Saturday morning – workshops.
 - Saturday afternoon – general folk dancing, requests, teaching if the crowd wants to be taught.
 - Room 103, Solo Activities Hall
 - 10 minute slots, just enough time to do a quick teach of one or two very easy dances.
 - If you are scheduled for this hall, you need to bring your music on cassette tape. Please pick up MVFD's variable speed tape player and patch cords in Room 302 prior to your assigned slot. Please return the tape player and patch cords to Room 302 for the next person to use.
 - Room 202-203, Introduction to Dance Hall 1 (Special 1)
 - 30 minute slots, teaching dances to non-dancers.
 - Room 204, Introduction to Dance Hall 2 (Special 2)
 - 30 minute slots; teaching dances to non-dancers.

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- Theater, 312, Introduction to Dance demonstration (Sat., 10 – 11 am)
 - 5-10 minutes of folk dance demo (4th on stage).
- ✦ Attire – The convention requires appropriate attire for the given dance activity. As folk dancing does not have a dress code, please dress respectfully of the other dance activities.
 - Men should wear long sleeved shirts and dress pants. Western-style shirts are great.
 - Women should wear nice skirts and blouses. Also acceptable are square dance dresses, long skirts, and country western skirts.
 - Costumes or ethnic clothes are acceptable for men and women.
 - Please do not wear shorts or jeans.

The complete schedule of folk dancing is attached. Your time slot(s) have been highlighted. If you cannot meet your assigned slots please advise me as soon as possible.

Be sure to take the time to check out other halls and activities during the weekend. There will be an ice cream social on Friday and Saturday evenings. There will be door prizes in the sewing room – go and register. There will be vendors in the main hall. There will be lots of contra dancing and country western dancing and clogging in which you can participate.

Thank you, again, and have a good convention!

Leslie Hyll
Folk Dance Chair

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The complete schedule of folk dancing is attached. Your time slot(s) have been highlighted. If you cannot meet your obligation please advise me as soon as possible.

Be sure to take the time to check out other halls and activities during the weekend. There will be an ice cream social on Friday and Saturday evenings. There will be door prizes in the sewing hall – go and register. There will be vendors in the main hall. There will be lots of contra dancing and country western dancing and clogging in which you can participate.

Thank you, again, and have a good convention!
Leslie Hyll, Folk Dance Chair

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Info on Folk Dancing at the 2001 Buckeye Dance Convention, May 4, 5, 6, 2001

Dayton Convention Center

MVFD has its own hall, room 302. In addition, there will be folk dancing in the Solo Hall, 103, and two Intro to Dance halls, 202, 203.

Dancing hours of the convention – SEE BACK FOR FOLK DANCE HOURS:

Friday 7:30 – 11:00 pm
Saturday 10:00 am – 6:30 pm, 8:00 – 11:00 pm
Sunday 10:00 am – 2:00 pm (no folk dancing on Sunday)

Cost for dancers

\$25 for weekend, \$12.50 Friday only, \$17.50 Saturday only, \$12.50 Sunday only
Non-dancing Guests - \$3 per day. You may register at the convention.

Appropriate Attire

Please dress appropriately for the convention. **NO SHORTS, NO JEANS.**

- Men should wear long sleeved shirts and dress pants. Western-style shirts are great.
- Women should wear nice skirts and blouses. Also acceptable are square dance dresses, long skirts, and country western skirts.
- Costumes or ethnic clothes are acceptable for men and women.

Introduction to Dancing

On Saturday of the convention, the non-dancing public will be encouraged to attend introductory dance sessions for each dance discipline. These sessions will be a half hour each between the hours of 11 am and 5 pm. Non-dancers will be encouraged to participate and try different styles of dance. Cost for guests will be \$3.00. Guests will only be allowed to dance in the two intro halls (202, 203). If any guest wants to dance in any other hall, they must pay the difference for regular registration (\$17.50 - \$3.00 = \$14.50).

Demo

As part of the introduction to dancing, MVFD will have 5 –10 mins to do a demonstration of folk dancing. This will be between 10 am and 11 am on the Theatre stage. Exact time is TBD.

Other things of interest to our dancers at the convention:

- **Contra, 306** – there will be a full program of contra dancing across the hall from our room. Any folk dancer should be able to participate in this hall. (Dances like Elizabeth and Virginia Reel.) This hall will be open all dancing hours of the convention.
- **Country Western Line Dancing, 303** – there will be a full program of country western line dancing in the room next to our room. Again, any folk dancers should be able to participate in this hall. This hall will be open all dancing hours of the convention.
- **Sewing room, 205** – door prizes and sewing tips will be available in the sewing room.
- **Vendors, 102** – dancers and guests can purchase dance accessories and dance shoes from vendors. There will also be a photographer in the lobby. Maybe someone would like to have a picture taken in their folk costume.
- **After-Party** – Ice cream and sodas will be sold at a discount during the after parties.

Friday	Room	
	Folk - 302	Solo - 103
7:30 PM	International	
7:40 PM	Folk Dancing	
7:50 PM	with	
8:00 PM	Joanne Dombrowski	
8:10 PM	"	
8:20 PM	"	John Pappas
8:30 PM	"	
8:40 PM	"	
8:50 PM	"	
9:00 PM	International	
9:10 PM	Folk Dancing	
9:20 PM	with	
9:30 PM	John Pappas	
9:40 PM	"	
9:50 PM	"	
10:00 PM	"	
10:10 PM	Closed	
10:20 PM	Closed	Joanne Dombrowski

Saturday	Room				
	Folk - 302	Solo - 103	Theatre - 3rd	Intro 1 - 202	Intro 2 - 204
10:00 AM	Workshop -		Demos of		
10:10 AM	"Salty Dog Rag"		Various		
10:20 AM	with Leslie Hyll		Dance types.		
10:30 AM	Workshop -		"5 - 10 mins"		
10:40 AM	"Intro to Folk Waltz"		for Folk		
10:50 AM	with Leslie Hyll		Carolyn Stovall		
11:00 AM	Workshop -			Intro to	Intro to
11:10 AM	"Squares from			Square	Folk Dance
11:20 AM	Foreign Countries"			Dancing	C. Stovall
11:30 AM	with Louis Hyll			Intro to	Intro to
11:40 AM	"			Clogging	Country
11:50 AM	"				Western
12:00 PM	International Folk Dancing			Intro to	Intro to
12:10 PM	with			Round	Contras
12:20 PM	Louise Van Vliet			Dancing	
12:30 PM	"			Intro to	Intro to
12:40 PM	"			Folk Dance	Square
12:50 PM	"	Dona Hyll		C. Stovall	Dancing
1:00 PM	International Folk Dancing			Intro to	Intro to
1:10 PM	with			Country	Clogging
1:20 PM	Ed Anderson			Western	
1:30 PM	"			Intro to	Intro to
1:40 PM	"			Contras	Round
1:50 PM	"				Dancing
2:00 PM	International Folk Dancing			Intro to	Intro to
2:10 PM	with			Square	Folk Dance
2:20 PM	Dona Hyll			Dancing	C. Stovall
2:30 PM	"			Intro to	Intro to
2:40 PM	"			Clogging	Country
2:50 PM	"	Lorraine Fortner			Western
3:00 PM	Balkan Folk Dancing			Intro to	Intro to
3:10 PM	with			Round	Contras
3:20 PM	Ray Gottschall			Dancing	
3:30 PM	"			Intro to	Intro to
3:40 PM	"			Folk Dance	Square
3:50 PM	"			C. Stovall	Dancing
4:00 PM	Israeli Folk Dancing			Intro to	Intro to
4:10 PM	with			Country	Clogging
4:20 PM	Lorraine Fortner			Western	
4:30 PM	"			Intro to	Intro to
4:40 PM	"			Contras	Round
4:50 PM	"	Rav Gottschall			Dancing

Folk - Room 302
Friday, May 4, 2001

07:30 Dombrowski –
International Folk Dancing

09:00 Pappas –
International Folk Dancing

10:10 - Hall Closed

Folk - Room 302
Saturday, May 5, 2001

10:00 Hyll / Cordray –
Workshops –
"Salty Dog Rag"
"Intro to Folk Waltz"

11:00 L & N Hyll –
Workshop –
"Squares from Foreign Countries"

12:00 Van Vliet / Solloway
International Folk Dancing

01:00 Anderson –
International Folk Dancing

02:00 D Hyll –
International Folk Dancing

03:00 Gottschall –
Balkan Folk Dancing

04:00 Fortner –
Israeli Folk Dancing

05:00 - Hall Closed

Folk - Room 302
Sunday, May 6, 2001

10:00 - No Folk Dance Program
for Sunday

Theatre Stage - 3rd Floor
Saturday, May 5, 2001

10:00 – 11:00 am - Intro Show

Demonstrations of the various
dance forms for non-dancers.

Order of demos:

- Squares,
- Clogging,
- Rounds,
- Folk,
- CW,
- Contra,
- Yes Dancers (handicapped
dancers)

Intro to Dance for Non-Dancers
– Room 202-203
Saturday, May 5, 2001

11:00 Intro to Square Dancing

11:30 Intro to Clogging

12:00 Intro to Round Dancing

12:30 Intro to Folk Dancing
- Stovall

01:00 Intro to CW Dancing

01:30 Intro to Contra Dancing

02:00 Intro to Square Dancing

02:30 Intro to Clogging

03:00 Intro to Round Dancing

03:30 Intro to Folk Dancing
- Stovall

04:00 Intro to CW Dancing

04:30 Intro to Contra Dancing

05:00 Hall Closed

Intro to Dance for Non-Dancers
– Room 204
Saturday, May 5, 2001

11:00 – Intro to Folk Dancing
- Stovall

11:30 – Intro to CW Dancing

12:00 – Intro to Contra Dancing

12:30 – Intro to Square Dancing

01:00 – Intro to Clogging

01:30 – Intro to Round Dancing

02:00 – Intro to Folk Dancing
- Stovall

02:30 – Intro to CW Dancing

03:00 – Intro to Contra Dancing

03:30 – Intro to Square Dancing

04:00 – Intro to Clogging

04:30 – Intro to Round Dancing

05:00 – Hall Closed

**Contra - Room 306
Friday, May 4, 2001**

08:00 Rothenberger

08:20 Weger

08:40 L & N Hyll

09:00 Logan

09:20 Wilbur

09:40 Rothenberger

10:00 Weger

10:20 Wilbur

10:40 Cannell

**Contra - Room 306
Saturday, May 5, 2001**

10:00 Logan –
Canadian Contra Connection

11:00 Wilbur –
Introduction to Contra

12:00 Hyll / Cordray –
Contra for Everyone

12:20 Wilbur –
Contra for Everyone

12:40 Helt –
Contra for Everyone

01:00 Helt - Boyd Rothenberger -
Contra Education

02:00 Vaile – Contra for Everyone

02:20 Hyll / Cordray – Contra for
Everyone

02:40 Cannell – Contra for
Everyone

03:00 Helt – Contra for Everyone

03:20 Logan - Contra for Everyone

03:40 Weger – Contra for
Everyone

04:00 Rothenberger - Contra for
Everyone

04:20 L & N Hyll - Contra for
Everyone

04:40 Cannell - Contra for
Everyone

05:00 - Hall Closed

08:20 Rothenberger

08:40 Weger

09:00 Logan

09:20 Vaile

09:40 Wilbur

10:00 L & N Hyll

10:20 Logan

10:40 Cannell

**Contra - Room 306
Sunday, May 6, 2001**

10:00 Cannell

10:20 Hyll / Cordray

10:40 Weger

11:00 Wilbur

11:20 Logan

11:40 L & N Hyll

12:00 Vaile

12:20 Rothenberger

12:40 Cannell

01:00 - Hall Closed

**Solo Activities - Room 103
Friday, May 4, 2001**

07:30 Cadman - Squares

07:40 Wintrow - Rounds -
All Shook Up
Dreams Come True

07:50 Helt - Squares

08:00 McCormick - CW

08:10 Rudebock - Squares

08:20 Pappas - Folk

08:30 Dunn - Squares

08:40 Senecal - Rounds -
Don't Rock the Jukebox
Just Ours

08:50 L Sparks - Squares

09:00 McCormick - CW

09:10 Stuthard - Squares

09:20 - Contra

09:30 K Roberts - Squares

09:40 Wolff - Rounds -
Ohio Two Step
Waltz Across Texas

09:50 Kincade - Squares

10:00 Hissong - CW

10:10 Shannon - Squares

10:20 Dombrowski - Folk

10:30 Pladdys - Squares

10:40 D Schaal - Rounds -
A Million Tomorrows
Groovin

10:50 Pabst - Squares

**Solo Activities - Room 103
Saturday, May 5, 2001**

12:00 E Owens - Squares

12:10 B Owens - Rounds -
Cab Driver
Last Waltz

12:20 Berman - Squares

12:30 Hissong - CW

12:40 Roach - Squares

12:50 D Hyll - Folk

01:00 Britton - Squares

01:10 M Johnson - Rounds -
Far Away Places
Could I Have This Dance

01:20 M Johnson - Squares

01:30 McCormick - CW

01:40 Hibbard - Squares

01:50 - Contra

02:00 Fesler - Squares

02:10 Schappacher - Rounds -
Edilweiss
Numero Cinco

02:20 Jones - Squares

02:30 Corde - CW

02:40 Forsyth - Squares

02:50 Fortner - Folk

03:00 Jackson - Squares

03:10 Scharte - Rounds -
Hold On Partner
Waltz of the Roses

03:20 Scarpinski - Squares

03:30 McCormick - CW

03:40 Teufel - Squares

03:50 - Contra

04:00 Daye - Squares

04:10 Schappacher - Rounds -
Tiny Bubbles
Someone Must Feel Like a Fool

04:20 Beavers - Squares

04:30 Hissong - CW

04:40 Knight - Squares

04:50 Gottschall - Folk

05:00 Fish - Squares

05:10 Wolff - Rounds -
Good Luck Charm
Jacalyn's Waltz

05:20 Hammond - Squares

05:30 Corde - CW

05:40 Baldwin - Squares

05:50 - Contra

06:00 J Chevalier - Squares

06:10 G Chevalier - Rounds -
Chrissie
Manuella II

06:20 Staley - Squares

06:30 - Hall Closed

08:00 Cadman - Squares

08:10 Kincade - Squares

08:20 Shannon - Squares

08:30 Hissong - CW

International Folk Dancing - Room 302

Friday, May 4, 2001

- 07:30 pm Joanne Dombrowski – International Folk Dancing
09:00 pm John Pappas – International Folk Dancing
10:10 pm Hall Closed

Saturday, May 5, 2001

- 10:00 am Leslie Hyll – Workshop – "Salty Dog Rag"
10:30 am Leslie Hyll – Workshop – "Intro to Folk Waltz"
11:00 am Louis Hyll – Workshop – "Squares from Foreign Countries"
12:00 pm Louise Van Vliet and Greg Solloway – International Folk Dancing
01:00 pm Ed Anderson – International Folk Dancing
02:00 pm Dona Hyll – International Folk Dancing
03:00 pm Ray Gottschall – Balkan Folk Dancing
04:00 pm Lorraine Fortner – Israeli Folk Dancing
05:00 pm Hall Closed

Sunday, May 6, 2001

- 10:00 am No Folk Dance Program for Sunday

Afghan Raffle

2 handmade afghans – 2 winners

*Afghans crocheted by Nancy Hyll, MVFD and
Diane Hissong, Dayton 2-Steppers*

Chances: 1 for \$1.00

6 for \$5.00

Winners to be drawn after dinner at
the **Macedonian Workshop** on
Saturday, November 11, 2000.
You do not need to be present to win.

Proceeds to benefit the
41st Buckeye Dance Convention
– 2001: A Dance Odyssey –
sponsored by the Miami Valley Dance Council
The Convention will be held at the Dayton
Convention Center, May 4, 5, 6, 2001.
Please help support “our” convention!

Miami Valley Folk Dancers – **Afghan Raffle**

Chances: **1 for \$1.00; 6 for \$5.00** – Drawing to be held Saturday, Nov 11, 2000 at the Macedonian Workshop

Name: _____

Phone: _____

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Phone: _____

Proceeds benefit the 41st Buckeye Dance Convention
Sponsored by the Miami Valley Dance Council

Miami Valley Folk Dancers – **Afghan Raffle**

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