

CITYFOLK and
the Miami Valley Folk Dancers
present

*a French-Canadian
dance workshop with*



MATAPAT

Thursday, April 26

7:30 - 10 p.m.

Michael Solomon Dance Pavilion, Kettering

Call (937) 223-3655

www.cityfolk.org



Dance workshop at:

7:30 - 10 p.m.

Michael Solomon
Dance Pavilion, 2917
Berkley Ave., Kettering

Tickets at the door:

\$6.00

For members of
MVFD: **\$3.00**

**For more
information call
(937) 223-3655
(voice/TTY)**

Matapat will perform
as part of the
CITYFOLK Celtic Series
8 p.m. Friday, April 27,
at the Victoria Theatre.
Tickets still available.
Call (937) 496-3863.

CITYFOLK and the Miami Valley Folk Dancers present
Matapat Dance Workshop
Thursday, April 26, 2001, 7:30 - 10 p.m.

Matapat hails from a rich French-Canadian Celtic tradition. With live music and witty rapport, Matapat hosts an evening mixing instruction and dancing to French-Canadian set dances, quadrilles, cotillons and contredanses.

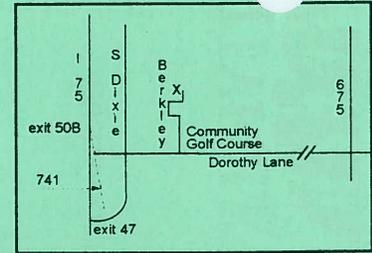
Musician-dancer **Benoit Bourque** has been conquering audiences for the past 23 years. Performing first as a member of the famed ensemble Eritage, Benoit later became known as a dancer, choreographer and teacher in numerous festivals and music camps. Among these are Augusta Heritage, the Pinewoods Fiddle and Dance camps, Champlain Valley Festival, Old Songs Festival, Palma de Mallorca Festival (Spain), the Moscow International Folk Dance Festival and Kolobrzeg Folk Festival — where the Polish national *Newspaper Gazetta* awarded Benoit a prize “for individuality, grace, smile and spontaneity.” During a stay for a 1995 CITYFOLK Celtic Series concert, he taught dance classes for the Miami Valley Folk Dancers.

Benoit recorded *La Gigue*, a cassette and book especially made for learning French Canadian step dancing. Since 1980, Benoit has been the artistic director of Les Éclusiers de Lachine, a folkdance group that has gained international acclaim. After a 2-year stint with French band Ad Vielle Que Pourra, Benoit left the group to start his own project in 1996. Although Benoit specializes in dancing, calling dances, and traditional percussion playing (bones and spoons), he plays other instruments, including guitar, recorder, mandolin and accordion.

Acadian **Gaston Bernard** — also formerly of Ad Vielle Que Pourra, Hothouse Flowers and the Greek-Canadian band Ouzo Power — leads with finesse on mandolin, fiddle, guitar and bouzouki, showing influences of Celtic, Greek and African music. Classically trained bassist and composer **Simon Lepage** adds his own diverse background in world, jazz and classical music, richly accompanying the group.



Map to Michael Solomon Dance Pavilion



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