

2000 MVFD OFFICERS AND COMMITTEES

MVFD COUNCIL

Chairperson: Carolyn Stovall 427-2120
 Vice-Chairperson: Jim Rohal 824-0742
 Secretary : Lee Moser 885-4698
 Treasurer: Jim Wooley 224-7800
 Member-at-Large: Greg Solloway 436-4557

COMMITTEE ASSIGNMENTS

Miami Valley Dance Council Representative

..... Ed Anderson

MVDC Pavilion Support Committee Representative

..... Ed Anderson

Program Committee

..... Chair-Leslie Hyll
 Dick Clair
 Sara Fleischer
 Maureen Moloney
 Jeanine Yeager

Recordings & Equipment Maintenance

..... Eddie Cordray

Newsletter Editor

..... Jim Rohal

Orientation Class

..... Carolyn Stovall

Kitchen

..... Truus VanDer Sluijs

Refreshments

..... Dot Santi

Publicity

..... Greg Solloway

Membership Committee

..... Lee Moser
 Gitta Reck

Historian

Pictures .. Joanne Dombrowski
 Archives Leslie Hyl'

Culture Works Associates Representative

..... Lois Lynch

Fall Workshop Chair

..... John Pappas

World A'Fair Chair

..... Joanne Dombrowski



Miami Valley Folk Dancers

The News



CALENDAR

MVFD Events

Feb 13
 Feb 17, 24
 Mar 2,9,16,23,30
 Mar 12
 Apr 6,13,20,27
 Apr 9
 May 4, 11

 May 18, 25
 May 19-21
 Jun 1,8,15,22,29
 Jun 11
 Jul 6,13,20,27

International Sunday, 2:15 - 6 pm
Regular Dance, Beginners 7 pm
Regular Dance, Beginners 7 pm
Tri-City Folk Dance Festival
Regular Dance, Beginners 7 pm
International Sunday, 2:15 - 6 pm
Pavilion closed for maintenance.
 dance location to be announced
Regular Dance, Beginners 7 pm
World A'Fair
Regular Dance, Beginners 7 pm
International Sunday, 2:15 - 6 pm
Regular Dance, Beginners 7 pm

Other Events

2nd Sun each month
 3rd Sun each month
 Feb 25-27

 Feb 25, Mar 4, 24
 March 11
 May 6

American Contra Dance-Commun. Dance of YS
Contra Dance- pavilion, 7 pm
Folk Dance Workshop w/Yves Moreau -
 Columbus Folk Dancers
Dayton Community Dance, UD Kennedy Union
Spring Fling, South Slavic Club
Kolo Party, South Slavic Club

MVFD on the World Wide Web:
<http://www.geocities.com/Heartland/3382/mvfd.html>

Since 1952
 MVFD is sponsored by the City of Dayton, Department of Recreation and Parks
 MVFD is a member of: Miami Valley Dance Council, Culture Works, Cityfolk



Stovall

From the Annual Meeting

Thirty six members attended the annual meeting last month and elected Greg Solloway to council. Greg will be Member at Large. Jim Wooley was reelected and will remain as Treasurer. The other officers will remain in the same positions. See the committee assignments on the back page.

In addition, it was decided to form two ad hoc committees.

The first, to investigate tax-exempt status for the club and determine the pros and cons, will consist of Dick Clair, Lorainne Fortner, Leslie Hyll, and Maureen Moloney.

Another, made up of Delores Brooks, Joanne Dombrowski, Sara Fleisher, John and Jan Puterbaugh, and Benita Volk will focus on ways to increase membership and attendance.

The club will participate in World A'Fair this year, with a table to provide information and promote the club, and by doing audience participation dances on the informal stage. Joanne Dombrowski will be in charge of this effort. Note that World A'Fair will be held May 19, 20 & 21, a little earlier than usual.

We will have a workshop this fall, possibly with a Macedonian theme and Atanas Kolarovsky teaching. John Pappas is the chair.

Ann and Sam Ballinger were presented a certificate honoring them as lifetime MVFD members.

The Pavilion will be closed for several weeks in May while the floor is being refinished. We will be dancing at an alternate site (yet to be determined) on May 4th and 11th and there will be no dancing on Sunday, May 14th.

There will be an Ethnic Sunday in February, April, and June but not in July or August. (Tri-City will be in March)

From the Chair - Carolyn Stovall

Thanks to all of you for keeping this club running smoothly in 2000. I'm sure opportunities will come up during the year for others to help. The biggest thing each of us can do to help our club is to be in attendance on Thursday nights and get out on that dance floor! See you dancing. -Carolyn"

Here are some additions and corrections to this year's roster:

Leslie Hyll's work number is 259-4917

Lois Lynch's home number is 278-4606

Maureen Moloney's work number is, for the time being, the same as her home number.

Louise VanVliet can be reached, while she is in Slovakia, at her usual Miami U. e-mail address, or by mail at:

Mikulaj Pavol
(co. Louise Van Vliet)
Jurigovo nám. 9
34105 Bratislava, Slovak Repl.

Tri-City Festival

Leslie Hyll is making plans for the Tri-City Folk Dance Festival, which will be held here at the pavilion Sunday March 12, from 2-6 pm. Once again, the band "Mixed Bag" from Columbus will play a variety of types of dances so there will be something for everyone. Cincinnati will teach one dance. Dinner will be covered dish. See the flyer for all of the details. Good dance, good food.

Honor Couple

Leslie Hyll and Ed Cordray
Leslie was born into a dancing family, and became a member of the Miami Valley Folk Dancers in 1972 at age 13.

She had the opportunity for 10 years to teach a folk dance class that was offered for credit at Wright State University.

Leslie has taken it upon herself to establish a written history of the club and to continue adding to it. She both established and maintains a site for the Miami Valley Folk Dancers on the World Wide Web.

Probably the biggest highlight of Leslie's involvement with the folk dancers was her wedding to Edmund Cordray of California in 1991. The event was a true folk

dance wedding in which all participants wore folk costume attire. Wedding and reception were at the pavilion with members of the dance group in attendance.

As a result, Ed was now a member of the dance group, and was ready to contribute his expertise. He, also, is a fine dancer having come from a dancing family.

Besides dancing, Ed's work and talents lie in electronics. For more than ten years he ran the sound at several major dance festivals on the west coast. He has been a member of numerous dance groups there including the Palo Alto Scottish Country Dancers, Oregon State Univ. Folk Dancers, and the Westwind Folk Ensemble.

He is much interested in preserving the wealth of music this club has acquired. Ed has transferred all of our records and tapes to a CD format, which took about 350 to 400 work hours. This was a true labor of love. Also, he is ready to share his own amplification system with us.

In the greater Dayton community, both Ed and Leslie actively support CityFolk, and at the time of the first National Folk Festival, they recruited and organized volunteer workers for this event. They also presented a style show of ethnic costumes.