



Miami Valley Folk Dancers

Dayton, Ohio

4811 Arcadia Blvd.
Dayton, OH 45432

April 19, 1999

RE: Tri-City Follow-up *Please give this letter to the powers that be in your club.*

Dear Friends:

Tri-City 1999 has come and gone. It was a success for those who attended. I am very appreciative of the attendance from Columbus and Cincinnati. My only complaint was lower overall attendance than I had hoped for. To improve next year's Tri-City, I have included a survey with this letter. Please distribute to your members and return to me.

I asked prior the event, and now that we have realized a loss, I am asking again. **Would your club be willing to donate to the cost of Tri-City?** I am recommending that each City kick in \$30.00 to cover the loss. You will have to work out between the clubs in your city how much per club. Of course, I'll be happy to accept any small amount you might be willing to contribute.

Event statistics follow.

Attendance:	Dayton	Columbus	Cincinnati	Total
Dance	24	9	5	= 38
Dinner	23	2	5	= 30

Financial Statement

Expenses		Receipts	
Band	\$175.00	Admissions	\$144.00
Hall Rent	\$35.00	Purchased Dinners (3)	\$12.00
Meat & dinner supplies*	\$48.67	Contribution by Columbus English Country Dancers	\$10.00
Total Expenses	\$258.67	Contribution by MVFD (Hall Rent)	\$35.00
		Total Receipts:	\$201.00
Balance:	(\$57.67)	Refreshments, flyers, postage were all donated	

Thanks for your consideration,

Leslie Hyll, Tri-City Chair
Telephone: 937-252-0638; e-mail: leslie.hyll@trw.com

Tri-City Folk Dance Festival Survey

Please fill this out even if you didn't attend Tri-City. Many thanks for your input. Surveys returned by May 31, 1999 will be put in a drawing for 2 free admissions each to 2 winners to Tri-City 2000.

Please return surveys to Leslie Hyll, 4811 Arcadia Blvd, Dayton, OH 45432.

This survey may also be filled out electronically at <http://www.geocities.com/heartland/3382/survey.html>

Your name (optional, but if you leave blank you can't win tickets!) _____

Telephone (also optional, but if you leave blank I can't tell you that you won tickets!) _____

Address (optional, so you can be sent those tickets you're going to win!) _____

E-mail (optional) _____

1. Did you attend Tri-City on Sunday, April 11, 1999? Yes No

If you answered No, please skip to question 9.

2. Did you enjoy Tri-City? Yes No

3. What did you like about Tri-City? Mark all that apply:

- | | | |
|--|---|---|
| <input type="checkbox"/> People | <input type="checkbox"/> Location | <input type="checkbox"/> Request Dancing |
| <input type="checkbox"/> Band | <input type="checkbox"/> Time | <input type="checkbox"/> Price |
| <input type="checkbox"/> Dances | <input type="checkbox"/> Day of week | <input type="checkbox"/> Length of Event |
| <input type="checkbox"/> Dinner | <input type="checkbox"/> Month | <input type="checkbox"/> Multi-City Participation |
| <input type="checkbox"/> Teaching | <input type="checkbox"/> Lack of Teaching | |
| <input type="checkbox"/> Other (Please be specific): _____ | | |

4. What did you NOT like about Tri-City? Mark all that apply:

- | | | |
|--|---|---|
| <input type="checkbox"/> People | <input type="checkbox"/> Location | <input type="checkbox"/> Request Dancing |
| <input type="checkbox"/> Band | <input type="checkbox"/> Time | <input type="checkbox"/> Price |
| <input type="checkbox"/> Dances | <input type="checkbox"/> Day of week | <input type="checkbox"/> Length of Event |
| <input type="checkbox"/> Dinner | <input type="checkbox"/> Month | <input type="checkbox"/> Multi-City Participation |
| <input type="checkbox"/> Teaching | <input type="checkbox"/> Lack of Teaching | |
| <input type="checkbox"/> Other (Please be specific): _____ | | |

5. How would you change Tri-City?

- | | | |
|--|--|---|
| <input type="checkbox"/> Lower the price | <input type="checkbox"/> More refreshments | <input type="checkbox"/> Don't teach at all |
| <input type="checkbox"/> Raise the price | <input type="checkbox"/> Add morning session | <input type="checkbox"/> Do it on Saturday |
| <input type="checkbox"/> Change the band | <input type="checkbox"/> Add evening session | <input type="checkbox"/> Change the City |
| <input type="checkbox"/> No band - only recordings | <input type="checkbox"/> Shorten it | <input type="checkbox"/> Drop Tri-City altogether |
| <input type="checkbox"/> No meal | <input type="checkbox"/> Lengthen it | |
| <input type="checkbox"/> No refreshments | <input type="checkbox"/> Add more teaching | |
| <input type="checkbox"/> Other (please be specific): _____ | | |

6. Do you plan to come to next year's Tri-City? Why or Why not? _____

7. Regarding the dances played by the band, did you think they were (mark all that apply):

- | | | |
|--|---|---|
| <input type="checkbox"/> Too easy | <input type="checkbox"/> Not enough couple | <input type="checkbox"/> Too fast |
| <input type="checkbox"/> Too hard | or set dances | <input type="checkbox"/> I appreciated the variety (slow, |
| <input type="checkbox"/> Too many line dances | <input type="checkbox"/> I didn't know enough | fast, easy, hard, line, couple) |
| <input type="checkbox"/> Not enough line dances | of the dances | played by the band |
| <input type="checkbox"/> Too many couple or set dances | <input type="checkbox"/> Too slow | |
| <input type="checkbox"/> Other (Please be specific): _____ | | |

8. Did you stay for the covered dish dinner? Why or Why not? _____

9. How did you find out about Tri-City?

- | | | |
|--|--|--|
| <input type="checkbox"/> Announcement at our dance | <input type="checkbox"/> Web page | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Flyer | <input type="checkbox"/> E-mail notice | <input type="checkbox"/> I didn't |
| <input type="checkbox"/> Other (please be specific): _____ | | |

10. Why didn't you attend Tri-City? Mark as many as apply:

- | | |
|--|---|
| <input type="checkbox"/> Too expensive | <input type="checkbox"/> Thought there would be too many couple/set dances |
| <input type="checkbox"/> Too far away | <input type="checkbox"/> Thought the people would be too old |
| <input type="checkbox"/> Weather too nice | <input type="checkbox"/> Thought the people would be too young |
| <input type="checkbox"/> Thought the dances would be too hard | <input type="checkbox"/> I was ill |
| <input type="checkbox"/> Thought the dances would be too easy | <input type="checkbox"/> Thought I physically couldn't participate |
| <input type="checkbox"/> Don't like to mix with other groups | <input type="checkbox"/> Those blasted people from the other groups can't do the dances right |
| <input type="checkbox"/> Don't like the band | <input type="checkbox"/> Didn't want to bring food for dinner |
| <input type="checkbox"/> Don't like live music | <input type="checkbox"/> Prefer Saturday over Sunday |
| <input type="checkbox"/> Thought there would be too much teaching | <input type="checkbox"/> It was just an inconvenient weekend |
| <input type="checkbox"/> Thought there wouldn't be enough teaching | <input type="checkbox"/> Didn't hear about the event |
| <input type="checkbox"/> Thought there wouldn't be dances I like | |
| <input type="checkbox"/> Thought there would be too many line dances | |
| <input type="checkbox"/> Other (please be specific): _____ | |

11. Would you come to a future Tri-City?

Yes No

12. If so, what would have to change? Mark as many as apply:

- | | | |
|---|--|--|
| <input type="checkbox"/> Do it on Saturday | <input type="checkbox"/> Change the band | <input type="checkbox"/> Add morning session |
| <input type="checkbox"/> Different Month | <input type="checkbox"/> No band - only | <input type="checkbox"/> Add evening session |
| <input type="checkbox"/> Change the City | recordings | <input type="checkbox"/> Add more teaching |
| <input type="checkbox"/> Lower the price | <input type="checkbox"/> No meal | <input type="checkbox"/> Don't teach at all |
| <input type="checkbox"/> Nothing would have to change | | |
| Other (please be specific): _____ | | |

13. Any final comments: _____