



Miami Valley Folk Dancers
The News



Official Announcement:
MVFD Annual Business Meeting
Sunday, January 11, 1998
2:30 pm

Please come and help shape the club for the next year.

CALENDAR

MVFD Events

- | | | | |
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| Dec 14 | <i>Alpine Sunday</i> – 2:30 pm | Jan 11 | <i>MVFD Annual Business Meeting</i>
– 2:30 pm |
| Dec 18 | <i>Christmas Party</i> | Feb 8 | <i>International Sunday</i> – 2:30 pm |
| Dec 31 | <i>New Year's Eve Party</i> – Dot
Santi's House, 9:00 pm | Mar 8 | <i>35th Tri-City Folk Dance
Workshop</i> |

Other Events

- Dec 13 *Bulgarian Singing Dance Workshop* – University YMCA, Calhoun St, 8:15 pm, 513-631-8830 (UCIFD)
- Dec 15 *Whetstone Folkdancers Christmas Pot Luck* – Columbus, Whetstone Rec Center, 3923 N. High St, 6:00 pm, 614-645-3217
- Dec 17 *Columbus Folk Dancers Holiday Party* – St Stephen's Church, 7- 10:30 pm
- Dec 31 *Columbus Folk Dancers New Year's Eve Party* – St Stephen's Church, 8 pm – Midnight
- Jan 6 *Klezmer Dance with Brave Old World* – location tbd (Cityfolk)
- Jan 31 *Scottish Country Dance Workshop* by Heather 'N Thistle – Columbus, Noon to 5:00 pm, followed by pot luck. Laura Russell, 614-297-2364 (weekdays)
- Feb 7 *Dayton Community Dance* – University of Dayton Ballroom, 7:30 pm (Cityfolk)
- Mar 7 *Irish Ceili Dance* – University of Dayton Ballroom, 7:30 pm (Cityfolk)
- Mar 14 *Columbus Folk Dancers 45th Birthday Party* – location tbd, 1:00 – 11:30 pm

MVFD on the World Wide Web: <http://www.geocities.com/Heartland/3382/mvfd.html>

Since 1952: MVFD is sponsored by the City of Dayton, Department of Recreation and Parks
MVFD is a member of: Miami Valley Dance Council, Dayton Dance Partners, Culture Works, Cityfolk

1997 MVFD OFFICERS AND COMMITTEES

MVFD COUNCIL

Chairperson:..... John Puterbaugh253-9718
Vice-Chairperson:..... Louise Van Vliet (w) 513-529-2506
Secretary: Joanne Dombrowski..... 878-0386
Treasurer: Leslie Hyll252-0638
Member-at-Large: Ed Anderson..... 294-8628

COMMITTEE ASSIGNMENTS

Miami Valley Dance Council

Representative

.....Ed Anderson
..... Gitta Reck (backup)

MVDC Pavilion Support Committee

Representative

.....Ed Anderson
..... Gitta Reck (backup)

Program Committee

..... Ann Ballinger
.....Mike Clark
..... Sara Fleischer
.....Gitta Reck
.....Mike Shapiro
..... Benita Volk

Tape Committee

..... John Pappas
.....Ed Anderson

Equipment Committee

..... Eddie Cordray

**Recordings & Equipment Research
Committee**

..... John Pappas
.....Ed Anderson
..... Eddie Cordray
..... Lorraine Fortner

Orientation Class

..... Carolyn Stovall

Kitchen

..... Truus VanDer Sluijs
..... Peg Eltzroth (backup)

Refreshments

..... Dot Santi
..... Peg Eltzroth (backup)

Publicity

.....Maureen Moloney

Membership Committee

..... Lee Moser
..... Gitta Reck

Historian

PicturesJoanne Dombrowski
ArchivesLeslie Hyll

Dayton Dance Partners Representative

.....Leslie Hyll

Culture Works Associates Representative

.....Bette Kelley

45th Anniversary Workshop Chair

..... Nancy & Lou Hyll

From the Chair – John Puterbaugh

The Annual Meeting will be on Jan. 11, 1998 at 2:30 PM at the Pavilion. Please plan on attending this very important meeting. There will be important issues to be decided and your presence is a must. We will also be selecting 3 new officers to the Board so if you have someone in mind please contact them to make sure they will serve.

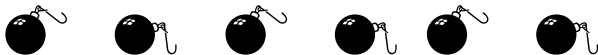
We also will be hosting Tri-City on March 8, 1998. I hope you are planning on attending. Let's show up in force and make this a very special event. We are looking for someone to chair this event so anyone interested please step forward.

Oh yes, I am expecting to see you at the Christmas Party and the New Years Eve Party.

Here's wishing you all a very Merry Christmas and a Happy New Year.

Christmas Party

December 18 will be our annual holiday party. As usual, John and Carole Pappas will be in charge of the program of dancing – expect those special holiday dances. Please bring a snack to share that night.



New Year's Eve Party

Our New Year's Eve party will return to Dot Santi's house this year. This event will be free for MVFD members and \$3.00 for guests and begins at 9:00 pm. There will be sign up sheets on Thurs. nights so be sure to sign up and plan on attending. You are to bring your favorite snack with the Club furnishing drinks, main course, meat trays and paperware. You may be asked to bring something that is needed if you don't have a favorite snack. John and Janis Puterbaugh are chairing this event.

Annual Meeting

Our annual business meeting will be held on Sunday, January 11, 1998, beginning at 2:30 pm. As we only meet once a year to conduct business your attendance is especially encouraged. Remember, if you don't come you can't complain later.

Three council members (out of five) will be elected. Ed Anderson, Leslie Hyll, and Louise Van Vliet have completed their 2 year terms and are going off the council. Joanne Dombrowski and John Puterbaugh will remain on the council for one more year.

Also, there are several proposals which need your vote. These proposals are attached as part of members' copies of the newsletter. They are:

- change the requirements for MVFD membership
- music preservation and equipment upgrade
- dues and fees increase

Please take the time to read these over and be ready to cast your vote on Jan 11.

Bekooy Workshop Follow-up

Bouquets to Nancy Hyll and her committees for an excellent workshop. The workshop broke even financially, thanks to Nancy's careful planning and your generous donations and purchases at the bazaar.

Wim Bekooy was once again an excellent instructor. He certainly introduced us to some things we had never experienced! Wim promises to stop by and visit and dance with us again.



☛ Vice Van Vliet's Corner

Let's welcome our newest member!

Marie Clark may be our newest "real" member but has been coming to MVFD for nine years. She holds the record for being the youngest person to become a member. (Dona Hyll also became a member when she was 9 but Marie started participating in MVFD at a younger age.) She first came when she was only a few weeks old: Dot Santi was the first member to hold her so her mom could dance. When not folk dancing at MVFD, she is busy with gymnastics (tumbling is her specialty), dancing with the Junior Zivio Dancers, and girl scouts. She is currently working on her badge for jewelry and her favorite badge was for camping. Marie is in fourth grade and math and reading are her favorite subjects. She enjoys reading American Girl and Wayside Stories books. Marie helps her Dad make his fruit cakes and also likes to make brownies and chocolate chip cookies.

☛ Klezmer Dance with Brave Old World

The klezmer band *Brave Old World* will play for an evening of dancing on Tuesday, January 6, 1998. This event is sponsored by Cityfolk. Location should be announced soon.

Klezmer music is the music of Eastern-European Jews. It came to the U.S with immigrants and has become very popular. *Brave Old World* not only plays the music, they also teach the Jewish dances. They are reintroducing dances that have been lost in many communities. These include line, couple, and set dances.

Don't miss this exciting opportunity to dance to a professional band and learn old Jewish dances.

☛ P.C. Ramblings

Time has really flown hasn't it? We're at the end of a very successful year. The ethnic Sundays have been fantabulous. Great dancing. The revitalization of a food theme, even if some of them were stretching it (the "S" Sunday). The food has been as entertaining as the dancing. And as always, great company.

This year's last Ethnic Sunday will be brought to you by that ever so popular region, the Alpine countries. Get those recipes out from storage and let's have a great time. Ann Ballinger has some nice dances lined up to be taught by some of our very capable instructors (funny, she didn't ask me to teach, must have just slipped her mind). Do take this opportunity to give yourself a break from some of the hustle and bustle of this time of year. Come and enjoy a relaxing time with your friends and loved ones (fine I'll drop Marie off and come pick her up afterwards if it'll encourage you to come).

The sign up sheets for next year's Thursday night programs will be out on the counter so sign up early to get your pick of dates.

The New Year's Eve party is scheduled to return to Dot Santi's house this year. She apparently has forgotten all about that ugly incident with the police raid from the last time. We'll also have a sign up sheet on the counter for request dancing for that evening.

I can hear Leslie and those scissors so I'll sign off now. See ya next year. ✂✂✂
Yours truly, Ramblin Mike



Tri-City Workshop & Festival

Sunday, March 8, 1998, the 35th Tri-City will be hosted by MVFD at the Michael Solomon Pavilion. Instructors from Dayton, Cincinnati, and Columbus groups will teach us dances in the afternoon, followed by dinner and a dance party. **We still need a chair for this event! Please see John Puterbaugh if you would like to volunteer.** Be sure to mark this on your calendar and plan to attend. It might very well be the last one!

Tri-City Question

Ann Kangas of Columbus has asked the hard question of whether Tri-City should be continued after Dayton hosts it in 1998. Here is her summation of the problem from the Columbus Folk Dancers August Newsletter:

“Tri-City is a rotating workshop between Cincinnati, Dayton, and Columbus held one afternoon and evening a year. Begun 34 years ago by Jim Valenti of Cincinnati this is a round robin of shared teaching, dancing and socializing among the 3 cities. A fine idea and over the years some very nice dances have been taught and revived. So why do I support abandoning the plan?”

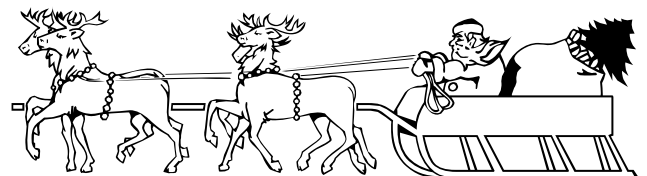
“Since Blanche Boyles death in the mid-80s few Cincinnati dancers come to Columbus and few Columbus dancers go to Cincinnati; not many more go to Dayton. This past year was a case in point. Six people, two of who were teaching as representatives for 4 Columbus groups, went from Columbus. Four came from Dayton. Cincinnati dancers had a strong turnout and it was a good event. But it was not a 3-city event.

“Dayton has a workshop every year and Columbus is now planning its 5th annual one. Cincinnati, too, has workshops.

Members from the 3 cities attend these weekend workshops. It is hard to travel to and fro for an afternoon and evening.

“Planning workshops in Columbus is particularly difficult because we have no easily available home base large enough and so must negotiate a hall each time. Whetstone’s indifference to continuing Tri-City belies the fact that they provide the most reliable help in actually doing the work of hosting Tri-City. And since Tri-City is usually held on Saturday, Hillel cannot officially participate as it is their Sabbath. In addition a higher percentage of Hillel’s dancers are college students more committed to their lives. Frankly I think the energy of Tri-City would be better spent holding an intra-Columbus dance event.”

Editor’s note: There are four groups in Columbus who participate in Tri-City – Columbus Folk Dancers, Whetstone Folkdancers, Hillel Folk Dancers, and Columbus English Country Dancers (although their participation has been spotty as the event has become more Balkan). In Cincinnati, there are two groups who participate – UC International Folk Dancers and Cincinnati Folk Dancers (although I can remember the Cincinnati Scottish dancers participating many years ago). In Dayton, the only group represented is MVFD.



☛ Columbus Events

The Columbus Folk Dancers has advised us that they will not have a workshop this February due to hall scheduling problems.

However, they have invited us to their Holiday Party on Dec 17, and most importantly their 45th Birthday Party, an afternoon and evening event to be held on Mar 14, 1998. Although details are not yet available this should be a joyous day for all who participate. Please see the Calendar on page 1 for more Columbus events. CFD dances on Wednesdays, 7:00 –10:30 pm, at St. Stephen's Church, 30 W. Woodruff, near High Street in the midst of the OSU campus. For directions and more info, contact Laurel Tigner at 614-436-0348.

☛ Bulgarian Singing Dance Workshop - Cincinnati

The UC International Folk Dancers will hold a Bulgarian Singing Dance Workshop on Saturday, December 13, 1997. The workshop will be held at the University YMCA on Calhoun St. beginning at 8:15 pm. Suggested donation is \$5 (\$3 YMCA members). For more information call 513-631-8830.

Svetlana Angelova will teach Bulgarian singing dances. Svetla teaches singing at Balkan camps throughout the country and is working on establishing a performing Bulgarian chorus. She will teach village songs and the simple walking dances that go with them. Bring friends and music lovers – no dance experience, music reading or knowledge of Bulgarian is necessary. This is a unique opportunity to make dance and music together as it has been done for generations!

☛ Dance Quote - *Country Fair Dance* by Charles Dickens

“The grandest and most frequented booth at the whole fair, however, is the Crown and Anchor, a temporary ballroom we forget how many hundred feet long. The price of admission to which is one shilling. Immediately on your right hand as you enter, after paying your money, is a refreshment place at which cold beef, roast and boiled, French rolls, stout wine, tongue ham, even fowl, if we recollect right, are displayed in tempting array. There is a raised orchestra, and the place is boarded all the way down in patches just wide enough for a country dance. There is no master of ceremonies in this artificial Eden. All is primitive, unreserved, and unstudied. The dust is blinding, the heat insupportable, the company somewhat noisy and in the highest spirits possible. The ladies, in the height of their innocent animation, dancing in the gentlemen's hats. And the gentlemen, promenading the gay and festive scene in the ladies' bonnets or with the more expensive ornaments of false noses and tinderbox looking hats, playing children's drums and accompanied by the ladies on the penny trumpet. The noise of these various instruments, the orchestra, the shouting, the scratches, and the dancing is perfectly bewildering. The dancing itself begs description. Every figure lasts about an hour, and the ladies bounce up and down the Middle with a degree of spirit which is quite indescribable. As to the gentlemen, they stamp their feet against the ground every time hands four begins, go down the middle and up again with cigars in their mouths and silk handkerchiefs in their hands. They whirl their partners round, nothing loath, scrambling up and falling and embracing and knocking up against the other couples until they are fairly tired out and can move no longer. The same scene is repeated again and again, slightly varied, by an occasional row, until a late hour at night. And a great many clerks and apprentices find themselves next morning with aching heads, empty pockets, damaged hats, and a very imperfect recollection of how it was they did not get home.”

