

## 1996 MVFD OFFICERS AND COMMITTEES

MVFD COUNCIL

**Chairperson:**..... Leslie Hyll.....252-0638  
**Vice-Chairperson:**..... Louise Van Vliet.....(w) 513-529-2506  
**Secretary :**..... John Puterbaugh.....253-9718  
**Treasurer:**..... Sam Ballinger.....256-4137  
**Member-at-Large:**..... Ed Anderson.....294-8628

COMMITTEE ASSIGNMENTS**Miami Valley Dance Council  
Representative**

.....Carolyn Stovall

**Program Committee**

..... Joanne Dombrowski  
 ..... Maureen Moloney  
 ..... Carole Pappas  
 ..... Mike Shapiro  
 ..... Margaret Westlund  
 ..... Jim Woolley

**Orientation Class**

..... Ann Ballinger

**Tape Committee**

..... John Pappas  
 ..... Ed Anderson

**Equipment Committee**

..... Eddie Cordray

**Recordings & Equipment  
Research Committee**

..... John Pappas  
 ..... Ed Anderson  
 ..... Eddie Cordray  
 ..... Lorraine Fortner

**MVDC Pavilion Support  
Committee Representative**

..... Lou Hyll

**Kitchen**

..... Truus VanDer Sluijs

**Refreshments**

..... Dot Santi

**Publicity**

..... Dona Hyll

**Membership Committee**

..... Lee Moser  
 ..... Gitta Reck

**Historian**

Pictures .. Joanne Dombrowski  
 Archives ..... Leslie Hyll

**Dayton Dance Partners  
Representative**

..... Leslie Hyll

**Culture Works Associates  
Representative**

..... Bette Kelley

**Israeli Workshop Chair**

..... Peggy Crutchfield



*Miami Valley Folk Dancers*

**Folkcalendar**

CALENDARMVFD Events

July 11 *International & Dutch Workshop with Wim Bekooy*  
 July 14 *International Sunday, Bastille Day*  
 Aug 11 *International Sunday*  
 Sept 5 *Open House*  
 Sept 8 *International Sunday*  
 Oct 3 *International Folk Dance Workshop with Sandy Starkman (Tentative)*  
 Oct 13 *Bicentennial Ball*  
 Nov 9, 10 *Israeli Workshop with Sheila Sharpe*  
 Dec 8 *International Sunday*  
 Feb 20, 1997 *Polish Folk Dance Workshop with Mazowse*  
 Nov, 1997 *MVFD 45<sup>th</sup> Anniversary*

Other Events

Jun 20 - 23, 1997 *National Folk Festival*



*Since 1952*

*MVFD is sponsored by the City of Dayton, Division of Leisure Services*

*MVFD is a member of:*

*Miami Valley Dance Council, Dayton Dance Partners, Culture Works, Cityfolk*

### ☛ From the Chair

This month's newsletter name is from Mary Coonrod. Thanks Mary!

### ☛ Mini-Workshop, July 11

The opportunity for a last minute workshop has presented itself! We will have Wim Bekooy from the Netherlands teaching International and Dutch dances. Pick up a flyer and be there or be square!

### ☛ Vice Van Vliet's

#### **MYSTERY DANCER CONTEST**

#### **Apr. Mystery Dancer #1:**

Carolyn Madden

#### **Apr. Mystery Dancer #2:**

Tracey Rasmer

**Apr. Winners:** Patty Gehring,  
Dona Hyll, Truss VanDer Sluijs

This month's mystery dancer has the most interesting bathroom wallpaper of any MVFDancer and is a gifted artist. Two of the big loves of this dancer are math and dance. This person has taught at the college level & has performed with multiple dance groups. A family member was/is involved in politics. This dancer has the inside scoop on an important plumbing issue.

### ☛ Dance Etiquette for New and Old Dancers

Every once in a while we all need to be reminded.

1. When you lead the program, please tell us when we should and shouldn't get into a dance we don't know.
2. Always join a line dance at the end of the line. (90% of the time, the left end is the end. Watch out for those dances whose ends are on the right!)
3. Always join a contra line or longways set at the foot of the set (the end away from the music).
4. Respect other dancers and leaders and treat everyone with courtesy.
5. Do not offend others with your high flung legs, or overzealous endeavors to help others who may hesitate, by pulling, grabbing, or pushing them, or by speaking loudly or harshly to them.
6. Be quiet and attentive to the instructor even though you know what is being explained or you are not dancing. Perhaps someone else needs to be briefed.
7. There shall be only one instructor at a time. Do not try to teach when someone else is teaching. Maybe the

instructor wants to do the dance in a different manner from you.

8. Bathe diligently, that the sweet aroma of soap and lotion may assail the nostrils of your associates. Similarly take care that the word of your mouth is not scented with strong smelling herbs, such as garlic, onion, or alcoholic beverages.
9. Folk dancing requires "reflex action" much the same as driving a car, so refrain from using alcoholic beverages before and during dancing.
10. Wear a name tag at all times. New members don't know old members; old members don't know new members.
11. Do not be a snob, considering yourself too good to dance with any and all, by sitting out mixers, or by leaving a set lest you be required to dance with those you deem unworthy of your talents.
12. Be conscious of the feelings of those around you and do not let the stranger in your midst sit on the sidelines, or fail to speak to him. Be friendly at all times - everyone needs fellowship.

13. Never forget that you were once a beginner, and that others helped you become a good dancer by tolerating your mistakes. Remember, always help new dancers - that's how to keep folk dancing alive!

14. Make it a practice to thank guests for coming, instructors for teaching, program leaders for leading, everyone who made your evening a pleasant one.
15. And as always, dance only for the FUN which you find in it.

### ☛ Missing!

Ed Anderson is missing a set of 5 paperbacks by Wilhelm Moberg, dealing with immigration from Sweden to USA. If you have these, please contact Ed! Thanks.

### ☛ Dance Quote

"I had longed to be a butterfly, and I was one at last. I attended private parties in sumptuous evening dress, simpered and aired my graces like a new born beau, and polkaed and schotishched with a step peculiar to myself - and the kangaroo." — Roughing It, Mark Twain