

Miami Valley Folk Dancers Annual Meeting

Sunday, January 14, 1996

Agenda

Call to order (3:00 p.m.)

Minutes of the 1995 Annual Meeting - - John Puterbaugh

Treasure's Report - - Sam Ballinger

Committee Reports:

Orientation Class / Demonstrations - - Ann Ballinger

Program Committee - - Mike Shapiro

Kitchen - - Truus VanDerSluijs

Refreshments - - Dot Santi

Tapes - - John Pappas, Ed Anderson

Equipment - - Ed Cordray

Publicity - - Margaret Westlund, Dick Clair

Membership - - Lee Moser, Gitta Reck

Other Reports:

Workshop - - Leslie Hyll

Dayton Dance Partners - - Leslie Hyll

Culture Works - - Bette Kelley

Miami Valley Dance Council - Carolyn Stovall

Chair's Report - - Joanne Dombrowski

Old Business

New Business

Election of Officers:

Remaining: Sam Ballinger, John Puterbaugh

Outgoing: Joanne Dombrowski, Leslie Hyll, Carolyn Stovall

1996 ANNUAL MEETING OF THE MVFD

Jan. 14, 1996

Michael Solomon Pavilion

Attendance 38

Chair. Joanne Dombrowski called meeting to order at 3:10PM.

Sec. John Puterbaugh read minutes of 1995 Annual Meeting. Accepted

Treasurer Sam Ballinger gave Treasurer Report showing a loss of \$69.96 for 1995. Report accepted.

COMMITTEE REPORTS:

Orientation Class/Demonstrations:

Ann Ballinger reported 8 demos this past year and thanked everyone for their help and participation. Ann also thanked everyone for the many cards she received while she was ill.

Program:

Mike Shapiro reported that the committee felt they did a good job and followed the recommendations of the members.

Kitchen:

Truus van der Sluijs reported everything A-OK.

Refreshments:

Dot Santi reported everything A-OK.

Tapes:

John Pappas reported that the taping of the 78 rpm's is progressing nicely. Two boxes have been completed with two boxes left to go. John also reported that Ed Cordray had suggested that we consider putting our dances on CD's. This is expensive, approx. \$3000, but it would be the best thing to do. (CD's at \$10 ea. about \$810.00, Tape & CD player about \$400-500, and a CD recorder about \$1500.) It was suggested that a committee look into this possibility.

Ed Anderson reported that there have been some duplication of tapes due to lack of communication. Ed suggested that anyone taping a dance make a written statement and be sure Tape Committee is notified.

Equipment:

Ed Cordray reported that new needles had been purchased and bad ones replaced. Ed also reported that the input on player has been modified. For further info on this please contact Ed.

Publicity:

Margaret Westlund reported that she and Dick Clair had sent 113 notices to Newspaper & Radio media. Four libraries have been given literature and Special Events Flyers had been sent to clubs in Cincinnati, Springfield and Indianapolis. Margaret also mentioned that United Way had come up with a nice listing of who to send Ads to.

Membership:

Gitta Reck reported that she and Lee Moser had sent out cards to missing members. They are not sure of the response from these cards.

OTHER REPORTS:

Workshops:

Leslie Hyll reported a plus of \$137.19 for the French Workshop. We had received Grants to help alleviate expenses. We did split the \$1000 Grant we received from DDP with City Folk for them allowing us the use of their live band.

DDP:

Leslie Hyll reported she was very happy with this group and we should continue our association with them and attend the meetings.

Culture Works:

Bette Kelley reported she had not attended many meetings over the past year. She mentioned that they did have a Series of Articles set up for the "how to" on Grants. This info has been given to Leslie Hyll.

MVDC:

Carolyn Stovall reported that the primary concern of the Council was how to address the declining interest in recreational dancing. She mentioned that a lot of their attention is given to Square Dancers and that our Club should be participating with the Michael Solomon Support Committee in 1996. See attached report for further info.

Chairs Report:

Joanne Dombrowski reported we had lost 9 members this past year and had picked up two new members for a total of 86. She also reported we had two probable members in the works. Joanne reviewed our attendance for Thurs. nights and Ethnic Sundays. Our Thurs. night average was 44 for the year. She feels that overall we did very well. Our Ethnic Sunday attendance did begin to improve with the International Theme and live music. She asked for comments on Ethnic Sundays and a few comments were forthcoming: "enjoyed the live music", "felt the International Theme was good", and "felt that we might consider alternating the Sundays with live music". We will have to consider this very closely as we do not offer payment to these bands. Joanne highlighted our past year mentioning several events: Mini Romanian Workshop in March with Mihai David -- David Owens in November with live music -- French Weekend in Oct. -- Sauer Kraut Festival -- Open House -- New Years Party -- Christmas Party. For a detailed report see attached.

No Old Business

NEW BUSINESS:

Lou Hyll reported a Bi-Centennial Dance with live orchestre featuring Country, French Cotillion, Minuets and Early American Squares that he is working toward.

Lou Hyll volunteered to be our representative to the Michael Solomon Support Committee for 1996.

Mary Coonrod volunteered to check into the gas leak in the kitchen and report to the Support Committee.

Joanne reported we will be having a Israeli Workshop in 1996. Peggy Crutchfield has contacted Yakov Eden and Sheila Sharpe about this. If anyone has someoneelse they want contacted please let Peggy know.

A committee will be formed to research our Equipment and what should be done.

Joanne Dombrowski announced that our clubs 1996 Honor Roll nominee is Charles Castellano. A presentation was given to Charles by the Chair and everyone was delighted with the nomination. Louise Van Vliet then made a slide presentation featuring Charlie.

Ed Anderson asked for a round of applause for this year's MVFD Council.

Nominations to fill 3 vacancies on the MVFD Council were then asked for by the Chair. Ed Anderson, Leslie Hyll and Louise Van Vliet were elected. The MVFD Council for 1996 will be:

Chair. - Leslie Hyll
V. Chair. - Louise Van Vliet
Treasurer - Sam Ballinger
Secretary - John Puterbaugh

Memb. at Large-Ed Anderson (also representative to MVDC)

Carolyn Stovall will attend the first meeting for MVDC this year as it is coming up this next week.

Our first MVFD Council meeting will be Jan. 24 at 7:00 PM at Sam Ballinger's

Meeting adjourned 5:15 PM

Respectfully submitted



John Puterbaugh, Secretary

Chair's Report

Lou Hyll

Membership:

86
87

Added: Clem Burton, Maureen Maloney (Tracy, Bunita)
Lost: Ray Gottschall, Sue Gulett, Megan Merrick, Jane Mudd, Bessie Lee Shropshire, Tad and Louise Tubiel, Leona Lybarger, Dick Mills

Attendance: Overall Average 44

January 37
February 43
March 46
April 45
May 51
June 52
July 38
August 36
September 48
October 46
November 41
December 45

Bicentennial Dance - Loo
International Sunday
May Cooked - Gas

International Sundays: Average 35

January 40 Annual Meeting
February 41 Scottish- Live Music
March 43 (Live Music)
April 56 Tri-City
May 16
July 28
August 16
October 30
November 55 David Owens
December 20

Committee

Highlights of the Past Year:

Live Music

David Owens - November
Mini Romanian Workshop with Mihai David - March
French Weekend - October
Open House, Halloween Party, Sauserkraut Festival
Suggestion Box Luelia Ann + John

March - Mini workshop Mihai David

April - Tri-City Open House - H.K.

May - Square Dance Convention

June - French weekend
Sept/October - Halloween Party - Luelia
Sauserkraut Festival Ann, John

November - David Owens

Suggestion Box

New Business:

Workshop - Sheila Sharp
Yaskor Edin
International Sundays
Equipment
Honor Nomine

MIAMI VALLEY DANCE COUNCIL REPORT for 1995

The primary concern of the dance council for 1995 was how to address the declining interest in recreational dancing. This was the focus of Midge Hicks' publicity committee. She did a very good job in trying to find ways to publicize. Some of her efforts were:

Hotline--very controversial--Midge felt that many inquiries were left unanswered and wanted a short statement at the beginning of the recorded message to call her about lessons as many people hang up before getting to the place where they can leave a message.

Demonstrations

Benefit Dance for MS

Publicizing lesson classes for all clubs

Dance Council's 40th Anniversary in 1995--Much effort was put into a big square dance celebration and demonstration at the FesHaus at King's Island, but it eventually fell through

Continental Cable advertising

Channel 16 advertising of lesson classes

Amos Newspapers (KO Times) for a feature article

July 4th demos and float

Holiday at Home demos and parade float

Contacting Mont. County Fair and various festivals for demos.

Drive to impress upon individual dancers to recruit friends and promote the activity.

A very successful square dance convention was held at the convention center with participation by folk dance teachers.

All of the above mentioned attempts to publicize dancing are attempts to promote square dancing. Our specialty really is isolated in this arena with the exception of the Michael Solomon Support Committee. This is one area that should have vigorous participation by us as it involves our dancing home--its upkeep, renovation, decoration, etc. We are very fortunate to dance here and we should participate in any decisions affecting the pavilion. We need to appoint representation for 1996. John Roasa will be the new Chr.

The Bonnells have retired from any leadership positions and were honored for 27 years of leadership. Also Pete and Betty French have retired from around 20 years as treasurer and editor of the MVD News respectively.

The rest of this Year's meetings were embroiled in unbelievable controversy and infighting right up to bitter name calling and the pad locking of the ballot box. It was truly amazing. Some of it was brought on because the leadership was in Florida and Arizona for two of the six meetings and the mice do play while the cats away..

Being in attendance was very wearing and as a consequence one focused on this and missed important announcements. At least I did.

New officers for 1996 are: Pres. Dick Lang; V. Pres. Bob DeRegnaucourt; Sec. Jean Aills (also hotline, I think) Treas. Mary Tomlinson ; Trustees-Emily Snider and Don Stiles.

Treasury balance as of Nov. 1995 \$51,238.39.

Respectfully submitted,
Carolyn Stovall, MVDC Rep.

MIAMI VALLEY FOLK DANCERS
TREASURER'S REPORT FOR 1995

RECEIPTS::::

Bank Balance and Cash, 1 January 1995		\$2,134.55
Dues	\$1,105.00	
Interest	32.65	
Tri-City	404.00	
Donation	30.00	
Ethnic Sunday (DavidOwens)	76.00	
New Year's Eve	9.00	
French Workshop (Grant \$1,000.00)	2,912.50	
Total Receipts		<u>\$4,569.15</u>
Total Funds for 1995		\$6,703.70

DISBURSEMENTS::::

French Workshop (500.00 to City Folk)	\$2,775.31	
Copies	4.37	
Donations	50.00	
Cards & postage & mailings	86.88	
Ethnic Sundays & Thursday Eve (Owens)	405.29	
Program	30.78	
Insurance	20.00	
Pavillon Maintance	235.90	
Mihai David Workshop	224.00	
Publicity	290.00	
Membership Cards	23.12	
New Year's Eve	113.36	
Tri-City	345.10	
City-Folk (Membership)	<u>35.00</u>	
Total Disbursements		\$4,639.11
Bank Balance & Cash, 31 December 1995		<u>\$2,064.59</u>
GRAND TOTAL		\$6,703.70
Net Lost for 1995		\$ 69.96

Respectfully Submitted,

S. F. Ballinger
S. F. Ballinger, Treasurer

MVFD HONOR ROLL NOMINEE CHARLES CASTELLANO

The Miami Valley Folk Dancers have selected Charles Castellano as the Honor Roll nominee for 1996, in recognition of 25 years of active association with the Miami Valley Folk Dancers.

Charles Castellano began taking dance lessons at the Kettering Night School in 1965. In 1971 he joined the Miami Valley Folk Dancers, and has, since that time, been a most loyal and valued member. In 1975 he joined the University of Cincinnati Folk Dancers. He presently dances with the Cincinnati Folk Dancers. Besides folk dancing, Charlie enjoys both square dancing and round dancing. He was a member of the Open Squares and Silver Squares square dance groups in Miamisburg, and has danced with the Miami Valley Round Dancers. Currently he dances with the Dayton Square Dance Club, the Date'N'8's, and the Washington 2x4's.

Beyond the boundaries of the Miami Valley, he has attended the Pittsburgh Folk Dance Camp and, for many years, the Oglebay Camp in West Virginia. For 15 years he annually attended KDI, the Kentucky Dance Institute.

Within the Miami Valley Folk Dance group he is probably best known for his contributions to the Scottish Country Dance repertoire. He has taught and reviewed such group favorites as *The Bees of Maggie Knockater*, *Let's Have a Ceiligh*, *Postie's Jig*, *Ayrd of Coigah*, and *Double Sixsome*. He is well versed in the Scottish tradition. Since 1975, he has danced with the Cincinnati group of the Royal Scottish Country Dance Society, and has attended many Scottish Country Dance workshops in both Cleveland and Canada. During the early eighties he joined, and danced with, the Dayton Scottish Country Dancers.

In addition to Scottish Country Dances, he has taught Irish (*Sweets of May*) and Polish dances (*Cyt Cyt*), and has helped to promote an international collection of line dances. He enjoys seeing dances properly done and often finds, and shares with members of the group, directions for dances that he finds of interest. Several times he represented the Miami Valley Folk Dancers by teaching dances at the Tri-City workshop, an annual event which brings together folk dancers from Dayton, Columbus and Cincinnati.

In addition to helping with the dance repertoire, he often quietly attends to details that help the group function smoothly. For years he made the coffee and participated in the annual task of cleaning the pavilion. More recently, he spent an afternoon last fall rearranging the storage closet so that the boxes of dance directions were more accessible. And almost everyone has noticed that he still straightens the chairs on Thursday evening before leaving the pavilion.

For twenty five years of active participation in the activities of the Miami Valley Folk Dancers, for his many contributions to the dance repertoire, and for setting a fine example for all members of the group, the Miami Valley Folk Dancers are proud to recognize Charles Castellano as the MVFD 1996 Honor Roll nominee.



Miami Valley Folk Dancers

Dayton, Ohio

1996

HONOR ROLL DANCER

In recognition of his many contributions
to MVFD and dance in the Dayton area
the *Miami Valley Folk Dancers*
are pleased to name

CHARLES CASTELLANO

MVFD Honor Roll Dancer
January, 1996

MVFD Chairperson

MVFD Vice-Chairperson