

Potterbaugh's
May/June 1995

Miami Valley Folk Dance Newsletter

Thought I should take advantage of the temporary lull in the recent flurry of flyers to put out a newsletter.

The Open House...

The Open House certainly seemed to be a success. The challenge now is to encourage those who enjoyed the evening to come back and try again. And don't forget to invite the newcomers to the International Sundays. More teaching may mean more fun for those who are just beginning.

International Sundays...

In place of the **June International Sunday** you are cordially invited to attend the International Festival "A World A'Fair" to be held at the Dayton Convention Center, June 9,10,11. This is a wonderful event which features folk dancing, costumes, music, culinary specialties and special exhibits from around the world.

We will resume the usual International Sunday schedule in July. Attendance in May was a little sparse--but it was, of course, Mother's Day. (Jeanine Yeager and Adele Nellis were one mother-daughter duo that celebrated the day at Solomon Pavilion.) In any case, the dancing was fun, and the meal was very nice. We hope to see a bigger crowd in July. Overall, attendance at International Sundays has been increasing. Average attendance figures are quite good. Keep reading for some special future plans to entice you to come.

Future Plans...

As you begin making plans for next year (opera, theater, ballet etc.), keep in mind the following special events. You certainly don't want a schedule conflict.

The **French Workshop**, with Marilyn Wathen, will be held the third weekend of September. Activities are planned for Sept.15,16 and17. Leslie Hyll is chairing this event. Saturday and Sunday dance sessions will take place at Solomon Pavilion. (Leslie did some trading to accomplish this.) The weekend also includes two City Folk sponsored events-- a Friday evening dance party at the Polish Club and a Saturday evening concert at the Victoria. You will be receiving further details soon. The French Workshop will replace the usual second Sunday events in September.

The **November International Sunday** will be an afternoon dance party (no serious teaching - just dancing) with live music provided by a four piece professional band *The Ethnic Connection* from Ann Arbor, Michigan. The leader of the group, David Owens, previously played with the *NAMA Orchestra*, which

recorded four LPs. These musicians are charging a very modest fee to provide us with an afternoon of live music. They have provided a list of the dances they play. Most will be very familiar to you. (Examples: Orijent, Mayim, Syrto, V'David, LaBastringue, Olahos etc.) Please plan on coming!

Odds and Ends ...

Be sure to use the curtain tie-backs when you open the windows. Otherwise the sharp window corners tend to tear the drapes.

Do try to help the Program Committee close the Pavilion after dancing on Thursday evenings. Closing up is the joint responsibility of the person giving the program and the committee member assigned for that month. It always helps if the last few folks carry a case of records to the kitchen as they leave. (Some of you are very good about helping out -- and we appreciate your efforts!)

We hope to see each of you regularly on Thursday evenings and International Sundays. Let us know if there is anything we can do to make dancing more enjoyable for you.

Jaane