

Miami Valley Folk Dancers

Newsletter
January, 1990

Calendar of Events:

- Jan 14 MVFD Annual Business Meeting
Jan 17 CityFolk, Rhythm in Shoes and the Horseflies, Victoria Theatre
Jan 24 CFD Scandinavian Mini Workshop with Roo Lester, Columbus
Jan 25 MVFD Scandinavian Mini-Workshop with Roo Lester, M. S. Pavilion
Jan 26, 27, 28 Scandinavian Workshop with Roo Lester, Cincinnati

Feb 11 MVFD Yugoslav Ethnic Sunday

Apr 21 Tri-City Folk Dance Festival, Columbus

May 4 Cityfolk Ceile (Irish Dance Party), Polish Club
May 19 Yugoslav Kolo Party, Lithuanian Club

Jun 1,2,3 Dayton International Festival, Convention Center

Jan 17, Rhythm in Shoes and the Horseflies - This program presented by Cityfolk is part of the grand re-opening of the Victoria Theatre. Rhythm in Shoes combines Appalachian clogging, Irish Jigs and Reels, and delightful original choreography. The Horseflies is a string band which brings Appalachian mountain music into the modern era. Tickets are \$13 and \$10 from Cityfolk, 223-3655.

Jan 25 - 28, Roo Lester in Ohio - Scandinavian turning dances come to Ohio with Roo Lester from Chicago. Roo is an excellent teacher, so if you need help with hambos, pivots, polskas, etc., be sure to catch one of her workshops. Cincinnati is sponsoring a weekend workshop (Fri, Sat, Sun); the MVFD will have a mini-workshop on Thursday evening which will be free to members. Harry Khamis is in charge. Roo will also be teaching in Columbus on Wed evening.

Boss Lady's Parting Comments - I would like to thank everyone for their hard work for and support of this club. I know of no other club that runs as well as this one and that made my job a lot easier. Thank you all very much.

New Members - by Louise Van Vliet

Debra Bisson was first introduced to folk dancing through girl scouts. Her mother was a girl scout leader and learned dancing with Ann Ballinger and Mary Hill. As an adult, Debra studied baroque dancing and heard about the Miami Valley Folk Dancers through a friend who had seen our ad in a Cityfolk program at Memorial Hall.

Debra played the cello with the Dayton Philharmonic Orchestra for 8 years and in Springfield for 6 years. After majoring in cello at the University of Cincinnati for 2 years, she switched over to sociology. For several years she worked for Planned Parenthood and then went to Vienna to study the viola da gamba for 2.5 years. After returning to the states, she studied computer science at Wright State and has been a software engineer at Intermetrics for 5 years.

Pat Gehring is a junior physics major at Wright State University. No, she was NOT introduced to folk dancing by Harry Khamis, she didn't take his class until after she joined our group. Sue Arnie was responsible for Pat getting involved in folk dancing. Sue had told her that we were the nicest people in the whole world so she had to come to see for herself. Not only does she think we are wonderful, she loves to dance. Pat fences, is involved with the Society for Creative Anachronism, plays the flute and piano, and met Sue while taking karate at Wright State.

Cheryl Brabb-Hogue graduated from the University of Dayton in December, 1989 with a major in English, and with minors in communication and psychology. Her career objective is to find a job in technical writing and to eventually write children's books. Cheryl married Eric Hogue in June, 1989 and he introduced her to the Miami Valley Folk Dancers. Cheryl was born in Columbus, lived in Dayton, Tampa, and now again Dayton. Her hobbies include, reading, crocheting, and writing short stories and poetry.