

August 4, 1986

Dear Colleagues,

The National Folk Organization of the United States of America has been formed to provide the fifty states with current information concerning location and activities of foreign and domestic folk groups, to assist groups wishing to participate in festivals abroad, and to promote folk festivals in the United States. The objectives, structure and activities of the National Folk Organization of the United States of America are listed on a separate, enclosed sheet. As part of the ground work for this organization, a list of all folk art groups in each state, as per enclosed form, is needed so that a national listing or folk arts directory can be published.

Supporting membership in the National Folk Organization may be granted to an unlimited number of individuals or organizations within the fifty states. Dues are currently \$25.00 for individuals and \$75.00 for organizations.

Whether or not you, or your organization, join the National Folk Organization, please fill out the enclosed form and mail to:

Pauline Baca  
3487 Dorset Drive  
Brooklyn Heights, Ohio 44131

Promptly returning the enclosed form, guarantees a listing of your organization in the national folk arts directory.

Sincerely,

*Pauline C. Baca*

Pauline C. Baca  
Ohio State Representative  
to the  
National Folk Organization

jdb

Q U E S T I O N N A I R E

(To be submitted for each folk organization in your state)

Name of the organization: Miami Valley Folk Dancers

Name of the organization's director: (By committee - see attached list)

Address and telephone of the organization: (See attached list)

Brief description of the organization's repertoire, activities and significant accomplishments:

This is a recreational group founded 35 years ago by the City of Dayton recreation department. The repertoire is international with emphasis on European folk dances. Activities include dancing every Thursday evening year round, an "ethnic Sunday" every second Sunday of the month, mini-workshops on a regular Thursday session or an ethnic Sunday with nationally known folk dance teachers, and weekend workshops with nationally known folk dance teachers. In addition, demonstrations and performances are regularly done on a local basis.

What nations are represented in the repertoire of the organization: All, although club make-up may determine popularity of individual nations year by year.

Does the organization present public performances? Yes x No       

If the organization presents public performances, are they given:

  X   In traditional costume (when available)

       With live music

       With traditional instrumentation

How many members are there in the organization: 90

How is membership granted (i.e., open enrollment, audition): Open

Summarize your opinion of the group's reputation for competency in the field it represents:

The group strives for authenticity in demonstrations and in teaching the various folk dances. Experts in their fields are brought in periodically to assure authenticity. However, this is a recreational group and as such does not strive for artistic excellence. Instructions for folk dances are kept by a committee and referred to when teaching.

Does the organization sponsor, or would it be interested in sponsoring, cultural exchanges with other U.S. groups or groups from abroad? Yes        No   X  

Has the organization toured, and if so, where and when were performances given: No.