

Van Vliet

5 January 1982

To: Members of Miami Valley Folk Dancers  
Subject: Cassette Tape Player

#### ADVANTAGES OF CASSETTE TAPE PLAYER

##### 1. More efficient usage of storage space

As the MVFD runs out of allotted cabinet space, some records could be taped. This would be mostly records that have not been used in several years. Then those records could be stored in a less accessible location.

##### 2. Cost savings

The music for a recently learned dance could be taped rather than the club immediately buying the record. If the dance is popular, the record could be purchased. If not, the club has saved money by not getting a record that will perhaps never be used.

##### 3. Potential for greater variety of dances

There are dances for which no record is available. These could be taped from private collections and kept at Soloman Pavillion for use at any time.

##### 4. Back-up in case of power outage

Since the tape player can run on batteries, it could provide dance music in the event the electricity is out.

#### MEMBERS USAGE OF THE CASSETTE TAPE PLAYER

Members will probably still predominantly use records for their programs. However, programs and request periods can be supplemented by the utilization of tapes with little additional effort to the person providing the program.

Through the cooperation of the Program Committee, the dances recorded on tape will be in the regular listings. They can most easily be identified as being on tape by the record number. That is, the tape boxes will start at the end of the alphabet. For example, Trip to Bavaria, a record the club does not own, is on "Z-1", the first tape in the "Z" box.

The person who has the program can tell one of the people trained in using the tape player which dances he wishes to have played during the program. It is then the responsibility of someone on the Tape Committee to put on the requested dances when the person having the program wishes.

Members are invited to express any opinions or suggestions to a member of the Tape Committee. Requests for a specific dance to be taped should also be addressed to someone on the Tape Committee. Plans are to gradually train more members to use the cassette player. So anyone wishing to learn to use it should inform a Tape Committee member of his interest.

We hope the acquisition of this tape player will contribute to the enjoyment of all the dancers. Thank you for your cooperation.

The Tape Committee  
Jeanne Gulden  
Harry Khamis  
John Pappas