

March 13, 1980

MARCH NEWSLETTER

The Miami Valley Folk Dance Council met on March 11, 1980. The following items were approved:

- 1) Tri City Workshop on April 19, 1980 - No charge for all members of MVFD. Fee for non members will be \$7.00. This includes teaching (\$1.75), evening party (\$1.75), and meal (\$4.50). Zora and Charles Krainz promise us a delicious meal. Louise Van Vliet is General Chairman. Charles Castellano will teach Tarina De La Abrud. Location is Bomberger Recreation Center on Fifth Street.
- 2) The Fall 1980 workshop will be Russian. Bruce Cantrell has accepted chairmanship. The Spring 1981 workshop will be Balkan. Peggy Booher and Louise Van Vliet are co-chairmen. These workshops were chosen based on the survey you completed in February.
- 3) A budget of \$50.00 was approved for purchasing tapes so that MVFD's 78 RPM records could be taped as an insurance from breakage. Some of these records are irreplaceable. It would then be possible to press new records from our recordings. Ed Gessel has volunteered to do this for us.

Babe Hennessey is in St. Elizabeth Hospital, room 6502 SW, recovering from pneumonia. I am sure she would appreciate your good wishes.

Gladys Cheek has donated a Westinghouse electric roaster to MVFD for our ethnic Sundays and workshops. Thank you Gladys!

IMMEDIATE ATTENTION: Our Spring workshop is this weekend, March 15 and 16. Yves Moreau from Canada will present a French-Canadian workshop. Tonight is absolutely the last night for reservations. Please see Sam Ballinger. Cost for members is \$7.50 (non members - \$15.00).

A new approach for ethnic Sundays is promised by the program committee. Here are their guidelines:

"Based on the results of the preference sheets for ethnic Sunday themes, we have decided to try a different format to help provide for more balanced programs and to make each ethnic Sunday fun for all members.

There will be an ethnic theme for each Sunday, and five dances will be reviewed. Of the five dances to be reviewed only two will be from the theme country; the other three will be from other countries. The five dances will accommodate the preferences of club members:

- 1) One intermediate - advanced line dance
- 2) One intermediate - advanced partner dance
- 3) one easy line dance
- 4) one easy partner dance
- 5) one easy line or couple dance

These changes are on trial through July, 1980. The themes chosen for these Sundays are:

April - Israel
May - Germany
June - Yugoslavia
July - America

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The rest of each afternoon will be devoted to request dancing. Requests for Sunday dances should be submitted two weeks prior to the ethnic Sunday. The person in charge of the ethnic Sunday will then select the dances with the provision that the program must be balanced.

Requests for dances to be taught should be submitted to the program committee."

That's it for now.

Carole Pappas

Carole Pappas, Chairman

P.S. We've noticed that more and more MVFD club members are paying their membership dues on an annual basis. This makes it easier for our Treasurer.