

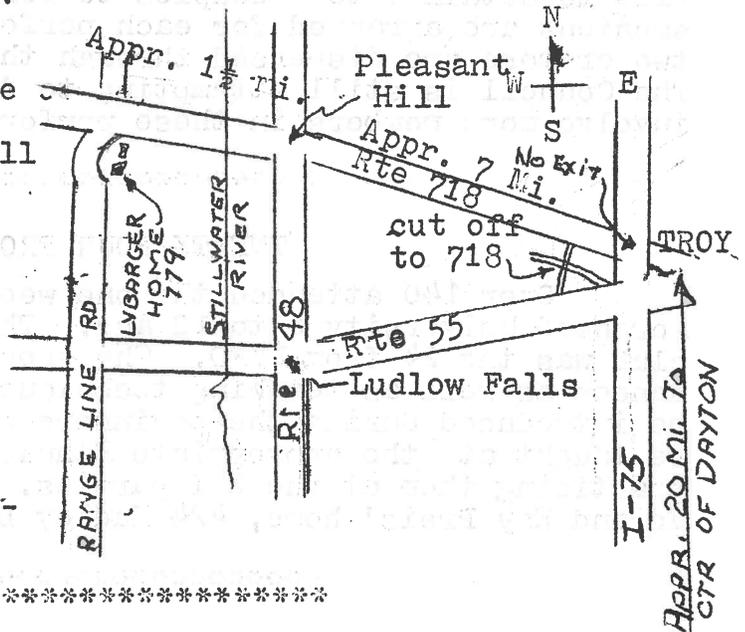
# Miami Valley Folk Dancers



1978 August

Bulletin

RAY & LEONA LYBARGER PARTY - SUN.  
SEPTEMBER 24, 3:30 - Hayride,  
Wiener-roast, Dancing, Hiking,  
all combined into one at the home  
of Ray and Leona Lybarger with a  
country setting near Pleasant Hill  
(see map - actually you'll find  
that the Lybarger farm should be  
named Pleasant Hill). The MVFD  
will furnish ice, soft drinks,  
coffee, bread, buns, & wieners.  
Members and Guests bring a cover  
dish plus B.O.B., if you desire.  
For a sample of the Fall Season,  
Good Eating, Dancing and Fine  
Fellowship attend this party.  
Hulon Shows will be taking reser-  
vations starting Aug. 31.



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## ETHNIC SUNDAY - SEPTEMBER 10 - 2:30 P. M.

The Theme will be ENGLISH COUNTRY DANCING under the leadership of Carolyn Stovall. Carolyn is particularly enthused with English Country Dancing and as we know she is an excellent instructor. Therefore we look forward to an excellent program. Helping her will be Charlie Castellan and the Hylls. Request dancing is from 2:30 to 3:00. Instructions and review will be from 3:00 to 5:30. Three of the dances to be taught will be Old Mole, Fandango, and Dargason. Dinner will be served at 5:30. Leona Lybarger and Dorothy Santi will be assisting in the kitchen. Now that the afternoons are beginning to become cooler, let's start the fall session off with a large attendance at this Ethnic Sunday. Associate Members; or beginners will greatly profit from the Ethnic Sunday programs.

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## MIAMI VALLEY DANCE NEWS

A limited number of the Dance News are available. This issue mentions Folk Dancing several times, thanks to efforts of Nancy Hyll and John Pappas collaborating with Toni Francis. We not only appreciate Toni writing the articles, but also her dancing with the club when possible. Toni adds poise and style to our dances.

## MVFD PERFORMANCES

September 19 - Trinity Homes for the Elderly - 45440  
September 26 - Tipp City Eastern Stars - Tipp City  
September 29 - BeaverCreek Care Center - 45432  
October 14 - Sauerkraut Festival - Waynesville, Ohio  
October 28 - Stillwater Health Center 45415  
November 7 - Corinth Retirees - 45420

These performances consist of 6 to 12 dances by members of the MVFD and represent many of the Folk Dances from around the world that are performed by the club unless there is specifically a request for dances from only one country. An attempt is made each time to obtain 4 to 8 couples to perform. Two to three practice sessions are arranged for each performance. Special numbers by two or more are dispersed through the program done by the group. The Council is still attempting to develop a program that will involve more members in these performances.

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### TWENTY FOUR FROM MVFD ATTEND KDI

Over 140 attended the one week Folk Dance Program at KDI at Morehead University 6 to 12 Aug. The largest group from any one club was the 24 from MVFD. The group brought back some very good dances as well as teaching techniques and styles. Some of this will be introduced during the beginners class whereas other dances can be taught at the appropriate Ethnic Sunday. The group will be practicing them at the KDI parties. The next KDI party will be at Ed and Kay Preis' home, 424 Hadley Dr. 7:30 Sept. 11.

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### INVITATIONS FROM OTHER GROUPS

We have received invitations to attend the following Folk Dance events away from Dayton. For further information see the Flyers on the Bulletin Board.

Hungarian Folk Dance Workshop - Indianapolis, Indiana -  
September 1 and 2.

Twentieth Annual Scottish Ball - Scottish Society of Cinn. -  
September 23

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### SCOTTISH COUNTRY DANCE WEEKEND - NOV. 4 & 5 - BOMBERGER

Just a reminder to keep this weekend open for what promises to be a very enjoyable program with Stewart Smith from Houston, Tex. Carolyn Stovall will have full details with flyers in September. In the meantime, the following is an extract from the March 78 issue of Let's Dance and written by Diane Childers. It is entitled "A HISTORY OF SCOTTISH COUNTRY DANCING".

Scottish country dance, although set to Scottish tunes, names and occasionally some traditional highland steps, is not a folk dance. Neither is Scottish country dance originally Scottish. Longwise sets are a traditional village style of dancing in England,

which eventually found its way into Scotland and was utilized with the traditional Scottish step dances, and performed with great gusto. This style can still be seen today in such dances as, Reel of Tulloch and Eightsome Reel.

The seventeenth century courts of England and France took some of the style of the dances done in the countryside, as well as the country music, and under the influence of the French dancing master, proceeded to develop dances for the ballroom with a blending of country longwise sets or squares, a little of the traditional steps, and much of their own styling. In Scottish country dancing we can see today the influence of the French ballet in the styling and foot positioning.

Scottish country dance, as done in English ballrooms, may have come into Scotland through the itinerant dancing master, as well as through the children of Scottish lairds being raised and educated in England after losing the battle of Culloden. It is difficult to trace the absorption into Scottish society of this form of dance, but it eventually began showing up in assembly programs and at private balls in Scotland. By the end of the 18th century it was an integral part of the social tradition. The Scots added to the repertoire of Scottish Country Dance with the addition of the Strathspey. This was a step developed primarily in the region of Atholl and Strathspey, and was a graceful moving step not unlike the Galliard of the previous century.

Country dancing died off in England by the mid 19th century but was done increasingly in Scotland outside the ballrooms of the wealthy - at weddings and fairs. By the 20th century only a few persistent favorites could be found at a ball. Eightsome Reel, Dashing White Sergeant, and Strip-the-Willow, are among the dances, were also disappearing and were being replaced by the accordion, thus changing the sound of the country dances.

In the 1920's, two ladies who were concerned with the loss of the Scottish country dance tradition, Mrs Stewart of Fasnaclloch and Miss Jean C. Milligan founded the Royal Scottish Country Dance Society, and have since worked to ferret out the old traditional dances, and preserve them and the style of Scottish Country Dance. What they have achieved at this point in time, some fifty years later, is a large published collection of traditional dances, as well as sparking off the collections of new dances, a definite style and character which can be seen from Edinburgh to Tokyo. Scottish Country Dance groups are to be found in almost every country today, all enjoying and working to preserve that unique style known as Scottish Country Dance.

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#### TEN COMMANDMENTS FOR FOLK DANCERS

(Paraphrased from Ten Commandments for Square Dancers which was published in one of the daily bulletins at KDI)

1. Thou shalt folk dance only for the fun which thee will find in it.
2. Thou shalt not be a slob, considering thyself too good to dance with any and all, sitting out the mixers, or leaving a dance lest thou be required to dance with those whom thou deemest unworthy of thy talents, for the Gods of Retribution are zealous Gods and will visit their mischief upon thee, and thou wilt be the one to goof the dance.

3. Thou shalt not forget thou were once a beginner.
4. Thou shalt be exuberant, but shall act thy age, do not offend others by thy high legs and exaggerated movements.
5. Thou shalt go abroad and dance with other clubs and thy opinions expressed as to the merit of this one and that one shall be based on fact.
6. Thou shalt not let the stranger in thy midst sit on the sidelines and cool his heels, nor fail to speak to him.
7. Thou shalt bathe diligently that the sweet aroma of soap and shaving lotion may assail the nostrils of thy associates, leaving the more earthy smells to the farmyard.
8. Thou shalt take care that the words of thy mouth are not scented with garlic or beer.
9. Thou shalt honor thy club and give it thy loyalty, for if thou canst not do this, it is better to separate thyself from and join thyself to another whose methods, members and dances are more to thy liking.
10. Thou shalt not kill thy club with bickering and fault-finding.