

Miami Valley Folk Dancers  
c/o John Pappas  
3017 E. Rahn Rd.  
Dayton, Ohio 45440

David Henry  
26 Second Ave  
New York, New York 10003

10 March 1978

David,

This is just a note to finalize phone commitments made by us relative to the workshop. The workshop will start on Saturday 29 April at 1:00 P.M. Teaching sessions will be from 2 to 5 P.M. on Saturday and Sunday. Saturday night will consist of a party and review and/or teaching. The meal on Saturday will be at 6:30 P.M. Between the meal and party, I would like to show your films plus some slides of mine. We have to close up at 11 P.M. Could you bring several copies of recordings of those dances you will be teaching so that we may continue those dances after you leave? The club or individuals will purchase them from you.

As discussed earlier, we prefer regional dances rather than Panhellenic ones. The following dances are categorized into four priorities with #1 being most important to us, etc. Could you arrange the workshop from among these dances? If you have some others you feel strongly about, please let me know. We do not have instructions for those with an asterisk. If you do, could you please send them to me as soon as possible? We want to have a syllabus available to the participants.

<u>Priority #1</u>	<u>Priority #2</u>	<u>Priority #3</u>	<u>Priority #4</u>
Fissouni*	Sta Dhio	Konitses	Mayia*
Gaida Gida*	Sta Tria	Menousis	Tsirigotikos*
Nizamikos	Thrakikos		Pilalitos*
Pogonissious	Tripati		Pera ston Pera Kambo*
Partalo*	Zonaradhikos		Syngathistos*
Arvanitiko*			Kerkyreikos*
Pentozali*			Meringas*
Beratis			Sousta*
Syrtos Pylaias			Grammenochoritikos
			Ta Maghia

Your fee will be \$250.00 plus transportation from and to New York. Your lodging and meals will be provided by us. Could you please make your own arrangements for transportation? We can arrange to pick you up from the Dayton Airport either on Friday night or Saturday morning. Just let us know flight numbers and times.

Enclosed find some flyers publicizing your workshop. Could you send me an autobiographical synopsis to include in the syllabus? We are anxiously looking forward to dancing with you.

Cordially,

  
John Pappas