

Dear John,

You're exceptionally well organized for a folk dance leader. Most people who set up workshops seem to be doing it for the first time - they just run around in circles. The flyer is very nice.

From your Priority #1 list, I'd like to cross out Fissoúmi (the most boring dance found in the Balkans), Partálo (record out of print), Arvanítiko (don't know what it is), and Pentozáli (haven't danced it in about 15 yrs).

From Priority #2 strike out Thrákikos (record out of print) and maybe Tripáti? (the Alunelul type?), and maybe Stá Dhíjo & Stá Tría (the only record available is part of a 3 record set). From Priority #3 drop Konítses (no decent recording available). That leaves:

- ✓ Gaída Giás
- ✓ Nizámikos
- ✓ Pogonísios (which one?)
Berátis
Syrτός Pylaías

✓ Zonarádhikos

✓ Menoúsios

and may I add:

- ✓ Koftós
- ✓ Levéntikos
- ✓ Leóto
- ✓ Syrτός Agías Elénis
- ✓ Márine
- ✓ Zagorísios (not one you know if you know one.)

- ✓ That looks like a good list to me - I'd also love to do Gramméno... from Priority #4. Let me know what your reaction to the revision is.

Now, about transportation. You can save \$60 if I take a "Super Saver" ticket. Requirements for that are: remaining away for 7 days, and purchasing ticket 1 month in advance. The first suits me very well as I would be able to visit friends in Cincinnati and Toledo before and after your weekend. The second doesn't suit me at all - I have three weekends coming up and would be out about \$300 for longer than I can comfortably be. So - if the "Super" fare suits you, send me \$79 in time for me to purchase the ticket before March 29th (or at least let me know that it's on the way). The regular fare is \$141 and I could pay for that myself as I could purchase the ticket just before departure and would therefore be "out" it only for a few days.

I don't have an "autobiographical synopsis" but you can extract what ever you'd like to from the list I'm enclosing.

Last, it would be easiest for me if you would order any records you want directly from dealers. I don't have a car; wouldn't want to carry records all over town on buses & subways. The cab fares would be astronomical. Then I'd have to retrace my steps with unbought records. I recommend (if you approve the dances) that you purchase as follows.

Berátis	} Folkraft LP6	Syrtis Pylaias	} Folkraft LP3	from	Ken Spear Worldtone Music 230 7th Ave MC NY 10011
Menoúsis		Gáida Gióús			
Zagónisios		Pogónisios			
	Nizdmikos				
Zonarádhtikos	} Soul Dances of the Greeks LP				

Koftós	} 2 45s	Syrtis Agias Elénis	} 2 45s	from	Steve Zalph Box 174 MC NY 10016
		Márine			

Levéntikos	} 1 45		} 1 45	from	Marty Koenig 514 W 110th St #33 MC NY 10025
Lefto (Omorphoula)					

✓ The best Zagónisios is on a 45 called "Sagoritikos". The other side is a nice slow Koftó called "Iatrós" which we might add to the list. This record is available from Ken Spear.

If you prefer, write me the ^{quantity} ~~number~~ of each ^{record} you require, and I will call the dealers and ask them to ship the records directly to you.

If you want the 3-record set for Sta Dhýo & Sta Tría, it is Peters PILPS 940.

I'll send you the dance notes ^{for the newly listed dances} early next week in case they might help you in making up your mind.

So - I'll put this mess in the mail and wait to hear from you.

Be well,
David

over

P.S. In addition to notes for dances you don't have notes for, I'll send:

Pogonísios - 2 versions

Zonarádikos - if your notes are old, they may be for a different dance

Nizánikos - " , they may omit one step I learned recently

Menoúsis - " "

✓ New Hasapikos - in the event that you're interested.

I recall that Partálo is on the Panhellenion which is available & I'll teach it if you'd like (so long as I myself may omit the 12 consecutive squats).

Help - I'm sleepy - sorry about the scrawl - my sleeplessness isn't your fault and I shouldn't inflict its results on you. Oh well - my typist was left for the night.

d

RESUME: DAVID HENRY

TEACHING EXPERIENCE

Instructor (part-time) in Physical Education (Folk Dance), 1970-present
Advisor, Folk Dance Club, 1970-present
Barnard College, Columbia University

Adjunct Lecturer, Queens College, C.U.N.Y., 1971-1975
Director, Folklor Ensembl, N.Y.C., 1971-1972
Instructor, Hartford, Conn. Community Folk Dancers, 1970-1971
Instructor, YM-YWHA of Essex County, N.J., 1970-1971
Instructor, Folk Dance House, N.Y.C., 1969-1970
Instructor, Emanuel Midtown YM-YWHA, N.Y.C., 1968-1970
Instructor, Philadelphia Folk Dance Center, 1966-1970
Instructor, Camp Vacamas, Butler, N.J., Summer, 1964
Instructor, The Educational Alliance, N.Y.C., 1964-1965
Director, ELAN International Folk Dancers, N.Y.C., 1964-1965

PERFORMING EXPERIENCE

Lykeion Ton Ellinidhon, Athens, Greece, 1965-1966
ELAN International Folk Dancers, N.Y.C., 1964-1965, 1966-1967
New York Folk Dance Ensemble, N.Y.C., 1962-1964

FolkThings EVENTS

Shenandoah Folk Dance Camp, 1978
New York City Folk Dance Sampler, 1978
Folk Dance Camp in Greece, 1978
Folk Dance Tour of Greece, 1977, 1978
Caribbean Folk Dance Cruise, 1977, 1978
St. Eleftherios Day Celebration, 1976, 1977
Country Weekend, 1976, 1977 (June), 1977 (Nov.)

MASTER CLASSES AND WORKSHOPS CONDUCTED (COLLEGES AND UNIVERSITIES)

Massachusetts Institute of Technology, 1977
Drexel University, 1976
University of Vermont, 1976 (Mar.), 1976 (Dec.)
School of Nursing, Columbia University, 1975
San Diego State University, 1974, 1975
Pennsylvania State University, 1974
Molloy College, L.I., N.Y., 1974
Queens College Hillel Group, 1973, 1974
Queensborough Community College, C.U.N.Y., 1970, 1971 (Apr.),
1971 (Nov.), 1972, 1973, 1974, 1975, 1976, 1977
S.U.N.Y. at Cortland, 1970, 1971, 1975, 1977
Cornell University, 1970
University of Rochester, 1970
Swarthmore College, 1969, 1972, 1973, 1974, 1977
Barnard College Balkan Festival, 1969, 1970 (Oct.), 1970 (Dec.),
1971, 1975 (Apr.), 1975 (Oct.)
East Tennessee State University, 1969
Brooklyn College, C.U.N.Y., 1968, 1969
University of Pennsylvania, 1968, 1972

RESUME: DAVID HENRY (CON'D)

WORKSHOPS CONDUCTED (COMMUNITY GROUPS AND CAMPS)

Octoberfest, N.Y.C., 1977
Edith Jason Weekend, Kiamesha Lake, N.Y., 1977
Festival Folk Dancers, Richmond, Va., 1977
New Haven Community Folk Dancers, 1977
Folkdance Family, Woodstock, N.Y., 1976, 1977
Norwalk (Conn.) Jewish Community Center, 1976, 1977
Northern Folk Dancers, Potsdam, N.Y., 1976
North Country Folk Dancers, Paul Smiths, N.Y., 1976
George Sinistaj Weekend, Fallsburg, N.Y., 1976 (Mar.), 1976 (Sept.)
Makemie Woods, Norfolk (Va.) Presbytery Camp, 1976
Mother of God Community, Potomac, Md., 1976
Shenandoah (Va.) Folk Dancers, 1976
Steve Zalph Weekend, Fallsburg, N.Y., 1975, 1976
Huntington (N.Y.) Folk Dancers, 1975
New Britain (Conn.) Folk Dancers, 1975, 1976, 1977 (May), 1977 (Nov.)
University of Miami (Fla.) Folk Dancers, 1975
Richmond, Va., 1975
Buffalo (N.Y.) Folk Dance Camp, 1974
Montreal, P.Q., 1974
Amherst, Mass., 1974
Ralph Page's Spring Weekend, Troy, N.H., 1973, 1974, 1975, 1976, 1977
Greensboro, N.C., 1973
International Folk Dancers of Toledo (Ohio), 1973, 1974, 1975
The Miami Valley Folk Dancers, Dayton, Ohio, 1972
Community Folk Dancers, Hartford, Conn., 1972, 1976 (May), 1976 (Sept.)
Buffalo Gap (W.Va.) Camp, 1972
Oglebay Park Camp, Wheeling, W.Va., 1971
Roberson Folk Dancers, Oquaga Lake, N.Y., 1971
New England Folk Festival, 1971
Y.W.C.A. Camp Carondowanna, Pittsburgh, Pa., 1971, 1973, 1975
Arden (Del.) Folk Guild, 1971, 1973, 1976
Shore Area Folk Dance Group, Red Bank, N.J., 1971, 1976
Zurich and Appenzell, Switz., 1970, 1971, 1972
Basel, Switz., 1970
Princeton, N.J., 1970, 1975
Folk Dancers of Montgomery County, Bethesda, Md., 1970
Maine Folk Dance Camp, 1970, 1971, 1972, 1973, 1974, 1975, 1976
Octoberfest (Tenn.), 1969, 1975
Boston, Mass., 1969
Philadelphia (Pa.) Folk Dance Center, 1968, 1969, 1971, 1972, 1973, 1976
Columbus (Ohio) Folk Dancers, 1968
Folk Dance House (N.Y.) Festivals, 1967, 1968, 1976

FIELD STUDIES

Tarpon Springs, Fla., Epiphany, 1975, 1977
Montreal, P.Q., Lykeion Ton Ellinidhon, 1975
Switzerland, 1970, 1971, 1972
France, 1968
Greece, 1965-1966, 1968, 1970, 1971, 1972, 1973, 1974, 1977

RESUME: DAVID HENRY (CON'D)

RELATED EXPERIENCE

Director, FolkThings (Folkdance Activities Program), 1976-present
Vice President, Folk Dance Association, 1976
Contributor, Mixed Pickles (The Newspaper for Folk Dancers), 1976,
1977
Columnist, Folk Dance Magazine, 1972-1975

PROFESSIONAL ASSOCIATIONS

Folk Dance Association
Modern Greek Studies Association
Congress on Research in Dance