

## Dancers and Friends of M.V.F.D.,

This year has a promise to be an even more successful year than the past several years for folkdancing in Dayton. A lot of exciting activities are being planned. They are outlined below, but first -- some of the more mundane items:

1. Council Responsibilities: At its January 18, 1977 meeting, the MVFD council allocated responsibilities in the following manner -- Chairman, John Pappas; Vice Chairman, Mary Hill; Treasurer, Sam Ballinger; Secretary, Libbie Donley; Promotion of Folkdancing, Bruce Cantrell.
2. Program Committee Complement: The following folkdancers have been asked, and have accepted, to serve on this important committee -- Ann Ballinger, Marge Darragh, Carolyn Stovall, Hulon Shows, Charles Castellano (till July 1, 1977), and Adele Nellis (starting July 1, 1977).
3. Publicity Committee: This responsibility has been accepted by the pros -- Ken and Jewell Steed.
4. Refreshment Committee: The always efficient -- Roseanne Mills.
5. Revised Rules & Regulations: The amended revisions will be typed, reproduced and distributed to the membership. Mary Hill has accepted the responsibility. She will be ably assisted by Hulon Shows and Nancy Hyll.

Now, for the planned activities:

1. Folkdance Promotion: We feel that folkdancing has not been sufficiently promoted to the general populace. In addition to newspaper advertising and demonstrations, some other forms of promotion are available to us, such as -- public service announcements on radio and TV; fuller utilization of the Dayton Council on World Affairs, and the Bureau of Recreation - City of Dayton; posters in various establishments and shopping centers; and flyers at the local universities. See Bruce if you have ideas, talents, or are willing to donate some time.
2. Miami Valley Dance News: Along the promotion lines, a feature article on international folkdancing is being planned for this year in this media.
3. Beginners' Classes: This worthwhile activity is being continued this year, and we feel that we will have a big class towards the end of this year. Ann Ballinger is the chairman for this activity. She is assisted by Ken and Jewell Steed, and Vera Fisher. If periodically she should call on other members to assist her, please help.
4. Basis Repertoire: There have been some questions from the newer members about our repertoire. We feel that having a list of dances that the membership considers "basic" would be beneficial to newer members. They would be assured that if they knew this list of dances, they would be able to join in several during the course of the evening. The classes could also be geared to teach from this list, thus unifying the whole effort. Please see me if you wish to volunteer for this committee.

5. Tri-City: This annual affair is being hosted by MVFD this year. The committee consists of Ann Ballinger as chairman, and Mary Hill, Jewell Steed, Adele Nellis, and Vera Fisher. The menu will consist of fried chicken, salad bar, bread, baked beans, drink, and fruit dessert. The cost of the meal will be \$2.50. The total cost will be \$5.50 at the door, or \$4.50 in advance. The price has not been established for club members. Grace Wolff has been selected to represent our group during the teaching session. She will probably teach TREFFNERTANZ, an Austrian couple dance. Bruce Cantrell and John Pappas are the alternate teachers. This event will take place at Lohrey Center on April 2, 1977.
6. Jane Farwell: Jane is scheduled to be with us on May 7 and 8, 1977 for a weekend of international dancing. The Michael Solomon Pavilion has been reserved. She was one of the first teachers in Dayton, and this event will celebrate 25 years of folkdancing in this fair city. The MVFD is almost that old. The chairmen for this event are Grace Wolff and Jewell Steed.
7. Waynesville Sauerkraut Festival: We will probably participate this year. Reserve the second weekend in October. More later!
8. Fall Workshop: Please consider what type of workshop you want. It takes a long time to line up nationally known teachers. Make your desires known to me as soon as possible. All our members should voice their opinions -- either for instructor, or nationality, or type of dances.

Please clear all folkdance demonstrations through the council.

*John E. Pappas*