Sunday, January S, 1961 is the short Sara Fleisher

Richard C. Weaver Dayton 20, Ohio 2005 Hazel Ave. January 28, 1961

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Mr. Gordon J. Guetzlaff Supervisor of Recreation City of Dayton

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Dear Mr. Guetzlaff.

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The members of the Miami Valley, Folk Dancers, Grace Wolff, (our director) and myself, wish to thank you and your staff for allowing our group the privilege of having two week-ends and four Sunday dance activities per year without custodian fees.

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Our dance group takes pride in our week-end Folk Dance Institutes which are an essential part of our activity. The grant which you have made will help relieve some of the financial risk in these ventures.

The success of our week-ends can be measured in part by the attendance records. These records indicate that we attract not only our local dancers but many people from neighboring towns and states. Our Dayton dance recreation program is well recognized by leaders and dancers in this country and abroad. As a result of our continued success, leaders in nearby towns are begining to copy ANTHORN ALBERT DE LINE DE some of our methods.

I would like to add a note of gratitude to Mike Solomon for his untiring efforts to promote our Folk Dance activity. Mike is a very capable leader and his wise counsel is always appreciated.

In closing, I would like to extend to you and your staff a cordial invitation to visit or dance with us on any Thursday evening at Burkhardt Center or at one of our week-end Institutes. We are currently making preperations for a Folk Dance Concert to be given at the Dayton Art Institute on February 19, at 4:00 PM.

Lyry Translate Company Translation, United of the state of the land of Sincerely,

> Richard. C. Weaver Council Chairman Miami Valley Folk Dancers.

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