

March 11, 1953

Dear Folk Dancer:

Here are the dances that Jane Farwell gave us, with a few notes on records and directions:

<u>DANCE</u>	<u>MUSIC</u>	<u>RECORD</u>
Canadian Barn Dance	Progressive Barn Dance	Columbia DX1191
Little Man In A Fix	Little Man In A Fix	Folk Dancer MH1954
Croatian Waltz	Ja Sam Sirota	Victor 25-3025
Family Waltz	Min Skal Din Skal	Victor 25-1046
Mayim Mayim	Mayim Mayim	Folkcraft 1108
Livshu Na'os	Livshu Na'os	" "
Djurdjevka Kolo	Djurdjevka Kolo	Folk Dancer MH1011
To-Tur	To-Tur	Folk Dancer MH1021
Sextur	Sextur	" "
Green Sleeves	Green Sleeves	RCA Victor 45-6175
Three Levels Of Water	Yassem Midbar	Folkcraft F5001
Hassidic Circle Dance	Kakah	" "

CANADIAN BARN DANCE is almost the same in pattern as the CANADIAN BARN DANCE we did a couple of times to the music of "Georgia Polka", for which you have directions. The only difference is that on the progressive part you go to the person on your left, instead of right; and on the part that follows, you do a step-close-step to man's left and repeat to man's right, ending the dance with four two-steps, just as in your directions. This record has BOSTON TWO-STEP on the reverse side.

CROATIAN WALTZ is such a simple thing, we're sure you wont need written directions: partners with inside hands joined, beginning on man's left and lady's right, go forward six counts; turn towards each other, joining opposite hands, and continue same line of direction going backward six counts; join right hands and walk around each other six counts; release hands, man going forward in line of direction, girl marking time, six counts, kicking the outside foot forward (man's left and lady's right) on the 4th count, and holding for the next two counts. Repeat dance from the beginning with new girl.

FAMILY WALTZ we did not have a chance to review last week. It's done in a circle, with partners: with all hands joined, step-swing toward corner, step-swing toward partners, repeat corner, partner; then take corner and do four waltz measures turning together and progressing counterclockwise around circle. At the end of these four measures, man places corner on his right, to repeat dance from beginning.

MAYIM MAYIM and LIVSHU NA'OS. We do not have directions for these at present, but hope to get them out soon. (The same is true for LITTLE MAN IN A FIX.) Folkcraft record 1108 with the two Israeli dances on it is an expecially good buy. It also has another dance on it, HANOFEID, which we will be doing one of these days. So there you have three dances on one 10" record.

DJURDJEVKA KOLO. Pattern is in two parts. No partners needed, broken circle formation, with leader at right end. Start with right foot and take 8 walking steps to right; reverse direction, also with right foot, and take 8 steps to left. This is part one. In part two, in place, step forward on right foot in front of left, step back on left, to the right but still in front with the right, back on the left, right again in front of the left, step on left, bring right back beside left and hop on right. Repeat this sequence with the left foot out in front; then repeat two more times, right and left. This is complete dance, and you now start over from beginning.

TO-TUR AND SEXTUR are on the same record MH1021. This record is part of Folk Dancer Album #2, which contains directions for eight different dances. Another dance in this album that we have done is TROPANKA. Others in the album, which we will be doing eventually, are SWEDISH VARSOUVIENNE, AT THE INN, KREUZ KOENIG, DER LAUTERBACHER, and DER WINDMULLER. We therefore feel that this album is an especially good buy. Incidentally, you will find directions for SEXTUR in your little orange-colored book. "Folk Dances For All".

GREEN SLEEVES. Directions for this dance come with the record.

THREE LEVELS OF WATER and the HASSIDIC CIRCLE DANCE, as you will note above, are on the same record, together with the CLAP DANCE that we have done earlier in this series. This is therefore another excellent buy. Directions for these dances also will be gotten out a little later. We're sorry about this, but Jane threw so many new ones at us in one lump, as it were, it's just going to take time to catch up.

We hope to see you all at the first session of the new series, March 19, at Stuart Patterson Center. And we hope enough members re-register to justify continuing with this series.

MS/jb



---

Michael Solomon